

A Historic Visit His Holiness Sakya Trichen The Heart of Healing

"His Holiness Sakya Trichen is the king of Yogis" -His Holiness Dalai Lama.

We are deeply honored, blessed and joyful to announce the historic visit of His Holiness Sakya Trichen, one of the world's preeminent Buddhist meditation masters, in eminence second only to His Holiness the Dalai Lama.

His Holiness is a great spiritual leader, scholar, author, a spokesman for peace, and an advocate of human values. This is a rare and precious opportunity not to be missed!



August 11th

Medicine Buddha Empowerment & Teachings Buddha Who Heals The World

\$100 (Full Day Event) 10am - 12pm | 12pm - 2pm (Break) | 2pm - 4pm Downtown Athletic Club | 999 Willamette St. Eugene, OR

August 12th

Freedom from Four **Attachments Teachings**

Cost: \$50 | 10am - 12pm Downtown Athletic Club | 999 Willamette St. Eugene, OR

August 12th

Finding Peace in a Complex World Public Talk

Cost: \$20 | 7pm - 8:30pm The Ragozzino Performance Hall | LCC 4000 E. 30th Avenue Eugene, OR

Registration: Advance ticket purchase is highly recommended due to limited seating.

For Information and to Register: www.palmocenter.org/events | (541) 335-1225



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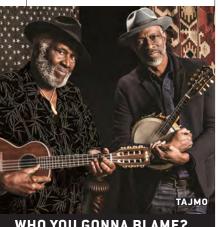
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WHO YOU GONNA BLAME?

EDITORIAL

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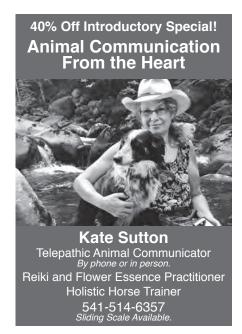
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EUGENE WEEKLY OFFICE

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Oregon Coast Humane Society Florence, OR 541-997-4277 info@oregoncoasthumanesociety.org



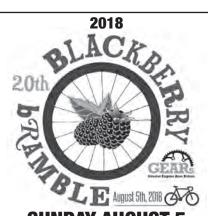
Evan is a large, smart and very handsom 11-year-old boy. He would prefer to be an only cat. He likes attention on

his terms and is hoping for a home with no young kids. He's on a special diet and has been waiting a lifetime to find someone to love him. Please take a chance on this special boy.

Raisin is a shy 13-year-old beauty. He enjoys spending time with people and getting attention. He



get along with other cats. This handsome boy is looking for a quiet place to call home where he can flourish and let his true personality shine.



SUNDAY AUGUST 5

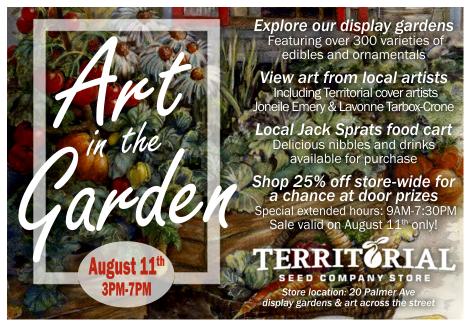
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> Info and registration: eugenegears.org/bramble







Rodney Schaffer, MD

Healing Body, Heart, Mind, and Spirit

400 East 2nd, Suite 105 Eugene, OR 97401 541.484.9229 ph 541.485.3602fax

July 16, 2018

Dear Friends and Patients:

Unexpected events have led me to the decision to close my practice in Eugene. My last clinic day will be in mid October. These three months will allow you time to make initial contact with another provider so that they can assume responsibility for your day-to-day healthcare. If you see me in October I will be able to refill your nonscheduled prescriptions for a year. That will give you more than enough time to get established with one of the other providers in Eugene and Springfield.

I am developing a plan that will enable me to continue prescribing homeopathically for you, a plan that includes a video conferencing module within a new patient portal. Those of you who choose to do so will be able to meet with me face to face via that portal on a month to month or every 2 or 3 months basis just as you do now.

I know this transition will be difficult for many of you, not only in the practical sense, the need to find another provider, but also in an emotional sense. It will be difficult for me as well. I have known many of you for more than 10 years and some of you for as many as 25 years. I have watched your children grow into adults and have children of their own. You have watched my children grow into adults as well. We have grown older together. I feel the same deep connection with you as many of you feel with me.

I will be recreating myself professionally and working in a native health clinic on Prince of Wales Island in far southeastern Alaska about 50 miles west of Ketchikan. This will be an exciting challenge that will segue me into my retirement years.

If you haven't seen me for a while make an appointment so we can tune you up. If you've been seeing me, please continue so that we can maximize your current status before I go.

Godspeed everyone.

Affectionately, Rodney Schaffer, MD

CAPTURING GAS

In regards to "350 Eugene Protests Pipeline in South Eugene" (*EW*, 7/19): In the heat of summer, it can be difficult to remember the value of affordably heating your home on the coldest days of winter. But this is why NW Natural is upgrading our system in South Eugene — to ensure that we can reliably service our customers in the area during times of high demand.

We understand that the group 350 Eu-

gene has concerns over the need for this project, and we respect their right to voice their opinions.

Today NW Natural delivers more energy in Oregon than any other utility, yet our customers' use of natural gas in homes and businesses accounts for 5 percent of the state's greenhouse gas emissions.

Still, we know we can do better. Which is why we're partnering with the city of Eugene on its Community Climate and

Energy Action Plan. We're also the first natural gas utility in the country to introduce a voluntary carbon savings goal of 30 percent by 2035.

One of the pivotal ways that we're focused on reducing the carbon intensity of our product is with renewable natural gas. By capturing methane from food or even human waste, we can convert those gasses to pipeline quality for use in our system — one of the nation's tightest and most modern.

We believe that we all have a shared goal of helping our region move to a low-carbon, renewable-energy future. And we will continue to work with stakeholders, policymakers and our customers to make that goal a reality.

Jon Kloor, community affairs manager NW Natural

SHAME ON EUGENE

Another damaging blow to our fragile

DEMOCRACY AND EDUCATION BY ROSCOE CARON

Art Pearl, Democracy and Education

REMEMBERING A LEGEND

ome people are legends. Most of us aren't. Art Pearl, a founding member of CAPE, who died in July at the ripe age of 96, was a legend. Pearl inspired the name of this column, *Democracy and Education*.

Pearl's consistent message was about the primacy of democracy, the

Pearl's consistent message was about the primacy of democracy, the fragility of it, the assaults against it, how far we are from a nation that truly cherishes it and practices it — and the essential role of public education in any chance for a healthy democracy in the future.

In the late 1960s and early 1970s, if you wanted to take Pearl's class on War, Peace and Democracy at the University of Oregon, you had to go to Mac Court. That's right. His classes were so popular that they were held in Mac Court. With up to 2,000 students signing up for his course, he had to have lots of teaching assistants to conduct small discussion groups. Among his TAs was Steve Prefontaine.

Pearl's local radio show, "Art Pearl Against the World," dared to take on controversial subjects such as interviewing African-American athletes at the UO and asking them what they were really experiencing on campus. Imagine that.

In addition to serving on the faculty of the College of Education, he was an active and vocal supporter for the small number of faculty of color at the UO at that time, including his good friend, Ed Coleman. Pearl also owned several restaurants in Eugene, where political discussions were always served up as a part of the menu.

Pearl ran for Oregon governor in 1970, following a deal hatched with Wayne Morse over beer at a campus bar. "Oregon lost," Pearl liked to say, with a wink.

In 1972, he moved to Santa Cruz, where he taught education classes at University of California Santa Cruz and served on the school board for three terms — raising questions and raising hell, of course. He was a friend of political figures such as Huey Newton, Ron Dellums, Dolores Huerta and Jerry Brown. Pearl also taught classes in California prisons.

After "retiring," Pearl moved to Vancouver, Wash., and taught at WSU in Vancouver before returning to Eugene in 2007.

Well into his 80s and continuing into his 90s, Pearl reconnected with the UO, teaching a variety of classes in the College of Education and mentoring Ph.D. candidates. He also worked with teachers and students at Edison Elementary School, Monroe Middle School, El Camino de Rio/River Road Elementary and Kelly Middle School. The subject was always related to democracy — teaching young students to understand their rights, to accept their responsibility to be educated, to be informed and to take action. The teachers from those Eugene classrooms brought Pearl to CAPE in its formative stage.

Pearl clearly understood the danger to democracy when corporate interests gain increasing influence over our schools. Over the past two decades, he watched corporations, politicians, school boards and bureaucrats redefine education as being about data collection, metrics and competition — whether with students in New York, New Mexico or New Zealand.

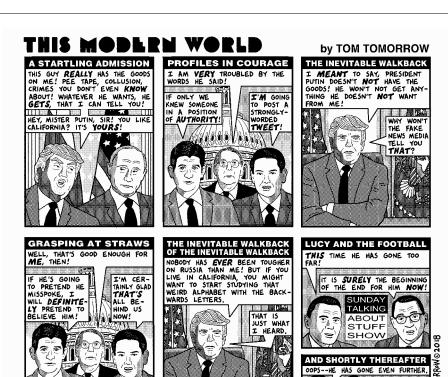
Pearl knew that this corporate model has little to do with preparing students to take their place as informed and responsible citizens. It is, rather, about teachers and students being cogs in a wheel, it's about following directions, it's about bubbling in the "correct" answer. It's also very dangerous to our fragile democracy.

Art Pearl was always ready to tell those of us in CAPE where we were falling short in our work. He'd spent a lifetime fighting the good fight against the odds. He didn't give up and he didn't give in. He believed in people, in democracy, and in education.

Roscoe Caron is a retired Eugene School District middle school teacher and member of the Community Alliance for Public Education, which works "to defend public education from the damaging practices of 'reformers' and corporate interests." CAPE meets the first, third and fourth Wednesdays at Perugino. The website is oregoncape.org.







and precarious democracy has been struck, this time in "liberal" Eugene.

Eugene's mayor and six city councilors voted against Betty Taylor's recent admirable motion to allow a public vote on a modified citizen-initiated measure to create the position of an official auditor, one with real power to examine and report on their misuse of taxpayers' money and their other highly questionable shenanigans.

In the previous election their trumpedup, meaningless competing measure on the same ballot muddied the waters when the swamp needed draining, which was just what they intended to do. Their Republican-flavored tactic worked for them.

So much for transparent, responsible government. Shameful.

> Jerome Garger **Yachats**

WHAT'S THE DILL?

Now that The Register-Guard has eroded into mass-produced mediocrity, you'd expect Eugene Weekly to rise above its modest function as an arts and entertainment guide and recharge its journalistic mission.

Real journalism? There have been some nice precedents in the past. And God knows, there is a plethora of issues: migrant children separated and incarcerated at the border, the infamy and resignation of Scott Pruitt, Supreme Court nominations and the ongoing revelations of the Russia investigation ...

There is so much being done locally in response to these and so many other issues, but what featured on the cover of the July 5 Weekly with multiple pages devoted to the topic? Pickleball!

Really? That's just sad.

Jennifer Rowan-Henry Euaene

Editor's Note: EW is covering local responses, including the Families Belong Together events and the Freedom Foundation's attacks on unions. We only come out once a week so please check online at eugeneweekly.com if you don't see a story in the print edition.

LIBERAL MOUTHWASH

Elisha Young provided a very positive review of Mary DeMocker's The Parents' Guide to Climate Revolution (EW, 7/19).

The book takes a "holistic approach" to talking to kids, telling us "exactly what we can do," "exactly what we need" to help them face the crisis and "still get a good night's sleep." To be age-appropriate is always a good idea, but peddling illusions never is. Buying a "green and sustainable" mouthwash as part of what is "actually attainable" is almost a parody of the nice, liberal consumer, who is actually part of the problem.

Every civilization has so far failed. Now there is only one global civilization which is visibly failing grandly. Every civilization is a parasite that devours its host. And mass society becomes pathological as the eco-catastrophe moves right along.

We need to challenge the basics instead of reinforcing them.

> John Zerzan Eugene

GROW UP

Regarding the July 12 "Slant" column: What? Let's get to our "greatest challenge," the election of effective candidates, "only four months away," without the help of the "mayor, manager and staff and City Council."

And, sob, we don't even have a "truly effective auditor like so many other cities have." Let the adults stand up please.

Richard Guske Eugene

HOMELAND INSECURITY

While we are not yet longtime residents of Eugene, we have lived here for three wonderful years. Many sights have become very familiar to us.

All of a sudden, such familiar and somewhat comforting sights have been interrupted by some fairly upsetting ones. To be explicit: Extremely large Department of Homeland Security people prowling alleyways downtown in the middle of a weekday afternoon, and green sheriff's department vehicles that look a great deal like army equipment hanging around the exit ramp on Ayres Road on 569.

Any inkling about what's going on?

Robin Haggard Euaene



Oregon Festival of American Music 2018 August 1-11

Tributes to Songbook masters & mentors The Shedd







ummer 2017 in Oregon was hazy and smoky. People wearing not-always-helpful surgical masks were a common sight, and climate change worked with unique conditions to create a fire season that suffocated the air quality in Lane County.

"There were fires burning all over Canada, Montana, Washington. We basically had the whole Pacific Northwest on fire," says Amanda Stamper, fire program manager for Oregon and Washington and chair of the Oregon Prescribed Fire Council. "Especially when we had fires that were burning on the west side of the Cascades, that brought them so much closer to the communities of western Oregon.'

This was echoed by James Johnston, a research associate at Oregon State University's College of Forestry. "The 2017 fire season was particularly uncomfortable for folks in major urban areas in western Oregon, in part because there were a number of fires near urban areas," he says. "But more importantly, there was an unusually strong high pressure system over the central and eastern part of the state that pushed a lot of smoke west into Portland and the Willamette Valley."

During the summer, Johnston says, moist westerly winds from the Pacific Ocean are blocked by this highpressure system.

"When there's a ridge of high pressure over Oregon, smoke can linger because it doesn't get pushed east by winds from the ocean," he says. "The major point is that the smoke we had in the valley last year was a function of a lot of fires burning in western Oregon, but more importantly it was a function of unusual weather conditions. These weather conditions will be repeated at some point, but they won't happen every year."

You might think dry environments are better for fire, but Oregon's wet winters can also create prime fire conditions for the summer because a wet winter creates a lot of vegetation, meaning there are more fuels that fires can take hold of. This is especially true when the weather changes drastically from winter to summer, rapidly drying the fuel.

This happened in winter 2017, when there was a lot of moisture from rain and snow that affected the amount of fuels — vegetation like grasses, branches and twigs

available to burn. That summer, the weather took an abnormally hot turn.

These dramatic switches in temperature can be attributed to climate change leading to those warmer summers, Stamper says. She says that when overall temperature increases, precipitation has to keep up in order to counteract fires.

"For every one degree Celsius temperature increase, you need 15 percent more precipitation to offset the impacts on wildfire potential," she says. So while the winters were wet enough to create more fuel for fires, it was not wet enough to prevent those fires.

"We had such a warm, dry summer that all of those benefits to the fuels and the moisture they received were gone by the end of July," Stamper says. "So we actually went from having record levels of moisture that would prevent fire to record low levels by the end of the summer."

Because these big, high-profile fires can be so noticeable, people have a tendency to apply their own ideas about what is going on. Reggie DeSoto, a former firefighter, told Eugene Weekly that he thinks more recent forest fires are related to logging and herbicide use. He says that dry grasses that burn easier are associated with the use of herbicides.

But Johnston warns against assigning generalized reasons for fire. "Logging and herbicide use are very, very broad categories of actions," he says. "These sweeping generalizations are never accurate. The reality is more complex."

Stamper also mentioned high-profile fires, like the Eagle Creek fire that occurred in the Columbia Gorge last September after a teenager lit fireworks in the area.

"It was obviously an intense event that caused a lot of distress, particularly in Portland. I understand why there is a tendency to want to point fingers," Stamper says. "They couldn't have picked a worse day to decide to light fireworks out there."

For this upcoming year, there are multiple sources one can check with about fire season predictions. Stamper recommends the Oregon Smoke Blog, which provides information about air quality and safety.

The National Interagency Fire Center also has predictive services. This year, they predict "above normal significant wildland fire potential" in Oregon.

Because smoke is so uncomfortable to breathe, fire experts address the importance of keeping yourself healthy during rough fire seasons. There is a consensus that basic cotton surgical masks do not help very much.

"Don't stock up on cotton masks. They block large particulate matter like the stuff that gets generated from sanding or running a saw. They don't stop smoke," Johnston says. He says that N95 or N100 masks, available at medical supply stores, are more helpful than basic surgical masks.

Some other effective alternatives Johnston suggests include staying inside more, investing in an air filter and discussing particular health problems with your doctor.

Christopher Dunn, also a research associate in OSU's College of Forestry, says that it is difficult to find solutions to the harmful effects of smoke.

"There are indoor air filters that can help people who struggle with smoke. It will be a fact of life, at least for the foreseeable future. Best to plan for it," he says. "I wish there was something better to say for those at risk groups, but smoke is a reality."

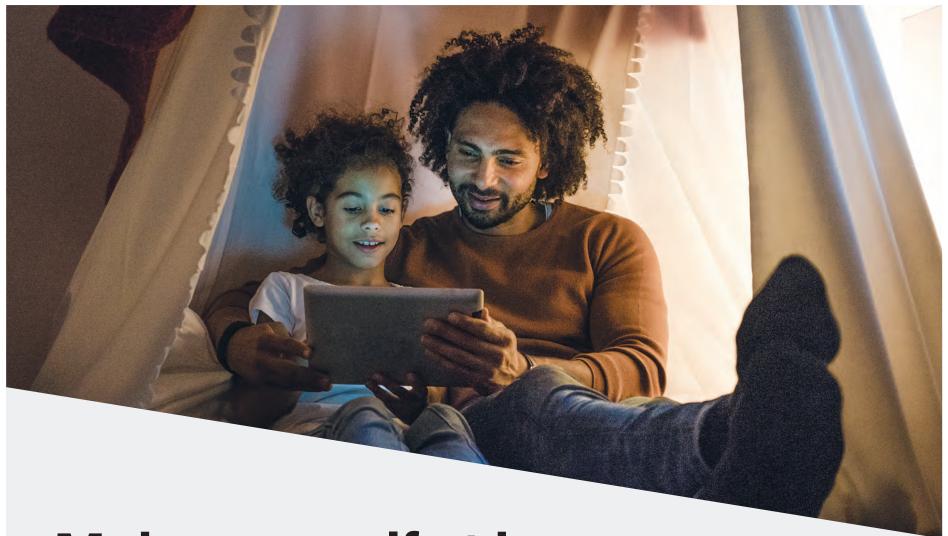
Smoke aside, Johnston wants to make sure that fire is not completely demonized. He says that it is not all bad.

"At a larger scale, private, state and federal managers need to increase the amount of prescribed fire on the landscape," he says. "Controlled burns under the right conditions will reduce smoke emissions during uncontrolled wildfires. The best way to fight fire is with fire."

He adds, "These places we live are really fire-adapted and fire-dependent ecosystems, and there has been a pretty significant effort to exclude fire from those systems." He says that some of what we're experiencing is a catch-up from that effort.

Johnston continues, "It's not ideal to have to breathe smoke and to have to deal with some of these impacts, but it's important to point out that these systems have adapted over thousands of years. People have lived with fire in these systems for thousands of years." ■

James Johnston talks on "The History and Future of Wildfire in Oregon," 7 pm Monday, July 30, at the Eugene Garden Club, 1645 High Street.



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THE CHOICE TO CHOOSE FOR OTHERS

Oregonians may get the chance to vote on an anti-abortion measure in November

ovember may seem pretty far out, but it's always election season somewhere in America.

In Oregon, July 6 was the last day to submit petition signatures to the Oregon Secretary of State's Elections Division to get a measure on the Nov. 6 ballot, and there are some notable topics that Oregonians will most likely be voting on in the fall — including a controversial anti-abortion measure.

Initiative Petition 1 (IP 1), also known as the Stop Taxpayer Funding for Abortion Act of 2018, is looking to strip all public funding from abortion services in Oregon. This is coming at a time when states' rights are particularly important, as federal restrictions on reproductive rights may increase in light of a Supreme Court with a conservative majority.

Petitioners for IP 1 submitted 139,286 signatures on the July 6 deadline, according to the office of the Oregon Secretary of State; 117,578 signatures are required to get a measure on the ballot, and the office is currently in the process of verifying the signatures.

The measure would provide exceptions for ectopic pregnancy (pregnancy outside the uterus) and for pregnancies that leave the mother in danger of death, but not for pregnancies that result from rape or incest unless required by federal law, according to the petition.

Gov. Kate Brown recently spoke at a health clinic in Eugene about the Trump administration's attempts to take away health insurance for pre-existing conditions. She touched base about IP 1 with *Eugene Weekly* via email after that event.

"Initiative Petition 1 would set a dangerous precedent



by cherry-picking which medical procedures public insurance will and won't cover," Brown writes. "It would take abortion coverage away from women on the Oregon Health Plan. It would take coverage away from state employees."

She says employees like teachers, nurses and firefighters will no longer have this coverage if IP 1 gets on the ballot and passes.

"We successfully fought the same kind of attack on health care earlier this year when Oregonians resoundingly

approved Ballot Measure 101. And this time, we'll fight back again," Brown says.

Lisa Gardner, president and CEO of Planned Parenthood of Southwest Oregon, echoes a similar sentiment.

"IP 1 is an extremely dangerous ballot measure," Gardner says. "It would amend the Oregon Constitution and restrict access to safe and legal abortion to any woman who receives her health care through the state, which includes over 250,000 low-income women and about 75,000 teachers and firefighters and public employees."

Gardner is also a board member on the Planned Parenthood PAC of Oregon — a political action committee formed by the Planned Parenthood Advocates of Oregon.

"I will 100 percent be involved as a PAC board member on specifically defeating this measure," she says.

Planned Parenthood Advocates of Oregon, along with other organizations like the ACLU of Oregon and Oregon Nurses Association, have launched the No Cuts to Care campaign to defeat IP 1.

"We're working collectively, and the full board of the Planned Parenthood Advocates of Oregon will be involved," Gardner says. "The next five months there's no question that I'm going to be working very hard to defeat this."

Gardner also stresses that IP 1 would be bad for Oregon's economy, is out of touch with Oregon values and would strongly affect low-income women, women of color and immigrant women. She also says not only those who visit Planned Parenthood will be affected.

"It affects folks way beyond accessing Planned Parenthood. It affects anybody's private choices in whatever doctor they go to," Gardner says. "It will restrict their insurance policies from covering that kind of care. I just don't think that that's something that 117,000 signature signers should be able to impact."

She adds: "When abortion is restricted, it doesn't go away. It just becomes unsafe and dangerous." ■

LANE COUNTY AREA SPRAY INFORMATION

• Weyerhaeuser Company, 541-746-2511, plans to aerial and/or ground spray 575.5 acres north of the Fall Creek area with glyphosate, imazapyr, metsulfuron methyl, sulfometuron methyl, aminopyralid, indaziflam, Syl-Tac and/or MSO Concentrate. See ODF notification 2018-771-10148, call Tim Meehan at 541-726-3588 with questions.

Weyehaeuser also plans to aerial and/or ground spray 2,390 acres in many other areas north and south

of Highway 126 east of Eugene with the chemicals listed above. See ODF notifications 2018-771-10149 and 2018-771-10391, call Brian Dally at 541-726-3588 with questions.

Weyehaeuser also plans to hack and squirt 2,588.9 acres in many other areas north and south of Highway 126 east of Eugene with imazapyr, triclopyr and/or MSO Concentrate. See ODF notifications 2018-771-09641 and 09646, call Dally with questions.

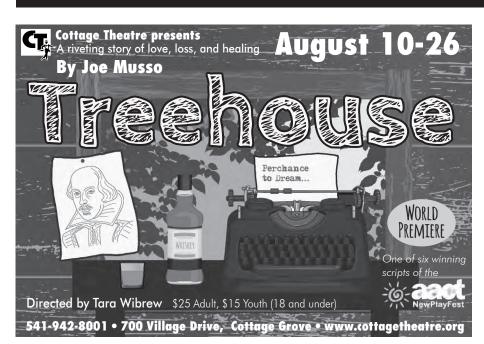
Weyehaeuser also plans to spray 1,512.5 acres in the Mosby Creek area with imazapyr, glyphosate, metsulfuron methyl, sulfometuron methyl and/ or MSO Concentrate. See ODF notifications 2018-771-09889 and 09900, call Meehan with questions.

Weyerhaeuser also plans to hack and squirt 127.2 acres on three sites near Post Road and the Lobster Creek area with imazapyr and/or MSO Concentrate. See ODF notification 2018-781-09647, call Robin Biesecker at 541-935-2283 with questions.

• Riensche Family, 541-935-3903, plans to hire Strata Forestry, Inc., to spray 344 acres on three sites near Butler, Sheffler and Warthen roads with Glyphosate 4 Plus, Opensight, Polaris AC, Polaris SP, Garlon 4 Ultra and/or

MSO Concentrate. See ODF notifications 2018-781-10436, 10437 and 10438, call Biesecker with questions.

• Franklin Clarkson Timber, 541-809-0090, plans to spray 589.9 acres near Knowles, Barber, Turner and Coyote Creeks with aminopyralid, glyphosate, imazapyr, metsulfuron methyl, sulfometuron methyl, Crosshair, Foam Buster, Grounded, Insist 90, MSO Concentrate, No Foam, Super Spread MSO and/or Syl-Tac. See ODF notification 2018-781-10036, call Quincy Coons at 541-997-8713 with questions.





ENVIRONMENTAL WATCHDOGS HAVE EYES ON CITY POLICY

Coalition plans local work on climate change

itizens are acting as watchdogs over environmental policy as they form a coalition to follow the city of Eugene's developments for meeting the goals laid out in its climate action plan.

The coalition, which was founded by environmental activist group 350 Eugene and is formally known as "Community Coalition for Eugene's Climate Action Plan Success," will include progressive political organizations and environmental groups.

The formation of the coalition comes as Eugene is attempting to work out the details of a 10-year plan to reduce greenhouse gas production; however, the mechanics of the plan are not yet clear and currently being debated.

Linda Heyl, a 350 supporter, says the purpose of the coalition is to oversee the city's proposed policies and evaluate them.

"We will support anything that will help to meet those goals," Heyl says. "And we will call out and resist anything that wouldn't work."

The goal of the coalition is to see that the city meets the goals of the Climate Recovery Ordinance, which was passed by the city in 2014 and then updated two years later. The ordinance stemmed from Eugene's 2010 Community Climate and Energy Action Plan.

The language of the ordinance is somewhat technical, but the objective is to lower greenhouse gas and carbon emissions. One goal, for example, is to lower the city's use of fossil fuels by 50 percent compared to 2010 usage.

'We believe the coalition represents a dedicated group of folks who know quite a bit about climate solutions and will hold the city

- LISA ARKIN, **EXECUTIVE DIRECTOR BEYOND TOXICS**

accountable...'

Lisa Arkin, executive director of environmental group Beyond Toxics and a member of the coalition, writes in an email to Eugene Weekly that "resistance" takes the form of community involvement and sharing information.

"Resistance starts with sharing knowledge, offering a productive analysis, involving the community to put forward effective solutions, and raising our voices to demand that we do what is necessary to tackle climate and carbon in Eugene," she writes.

Climate action plans are not unheard of in the United States. In California, for example, cities must develop local climate action plans.

The coalition doesn't necessarily disagree with the city's goals, but rather the methods that are taken to achieve them.

One example of a policy Heyl and her group don't support is agreements with "large level shareholders," or entities that produce large quantities of greenhouse gases. Heyl says entities responsible for large amounts of greenhouse emissions may not make the changes for themselves.

Heyl says the coalition will take a different approach than that taken by the city. For example, instead of working with large level shareholders, the coalition will engage other entities Heyl says the city did not consult in its planning process.

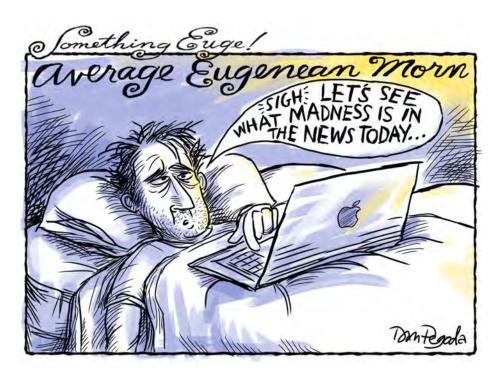
So far, the coalition includes Beyond Toxics, progressive political group Our Revolution, the Green Party, conservation group Cascadia Wildlands and Many Rivers, the Sierra Club's Eugene chapter.

Arkin expressed similar sentiments to Heyl, and says that the coalition must be broad in its membership so that the Climate Action Plan can meet its goals.

"Our particular reason to join the coalition is to help ensure that Eugene's Climate Action Plan is informed by and responsive to environmental and racial justice values," Arkin writes in an email to Eugene Weekly. "We believe the coalition represents a dedicated group of folks who know quite a bit about climate solutions and will hold the city accountable for taking meaningful and effective action." ■

SLANT

- In 2014 Joshua Hunt wrote in *The* New York Times about rape allegations against three University of Oregon basketball players. Now he has an entire book about the corrosive influence of sports money on higher education and particularly on the UO. Due out in August from Brooklyn publisher Melville House. "University of Nike explores the University of Oregon's complex relationship with its corporate partner, Nike, and how the arrangement has undermined the school's academic integrity, transparency, and campus culture," the publisher's website says. Rumor has it at least a few sacred cows have been gored by Hunt; we've asked for an advance copy to find out whose.
- Together with our fellow news junkies, we've been keeping an eye on *The* Register-Guard since it was purchased by GateHouse Media. Functioning democracies need good journalism and transparency. We also need a healthy dialogue, so we were a little freaked out to see there were no letters to the editor in the Monday, July 23, issue. A mistake



thanks to outsourcing to Austin for copy editing? Not a sign of future plans, we hope. Readers and community members. need the forums the RG and EW provide in our letters sections.

- What we're reading: Chris Offutt's novel Country Dark. Our EW senior staff writer Rick Levin says, "Trust me, you won't be able to put it down."
- Oregon has the highest number of reported hate crimes in the country, according to *ProPublica* and the FBI. That's what Eric Ward, executive director of the Western States Center, told the Citu Club of Eugene on July 20. The topic was "Free Speech vs. Hate Speech," and Ward shared the stage with Doyle Srader, speech and communication professor at Northwest Christian University, Maybe the hate crime statistic means that

Oregon reports better than other states, but the national numbers do show a dramatic increase in hate speech and hate crimes during the Trump presidency. No surprise when Trump talks about "Mexican rapists," chants "lock her up," and constantlu makes anti-Muslim comments. As Ward said, "It is time to speak our values."

- As the crowded courtrooms in the federal courthouse in Eugene showed July 18, climate lawsuits are attracting the attention they deserve. Oregon is especially interested in the case brought by Our Children's Trust, which likely will be argued before Judge Ann Aiken in Eugene in October. Another series of climate cases, with a different legal theory, is playing out in courtrooms across the country. These cases are suing big energy companies for continuing practices they knew were changing the climate and damaging cities, counties and states. So far, those cases are losing but — like the famous tobacco cases — they will keep coming.
- We want to wipe a phrase out of the world's dictionary. Stop saying "mother of all wars," please. Maybe try "father of all wars." That makes more sense. Even better, let's stop birthing war at all.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EWEDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM



ooking for a pet with whom you can enjoy a meaningful conversation?

Consider a member of the parrot family. These smart, sassy birds — the family includes everything from small parakeets to giant colorful macaws — not only imitate the sounds they hear in day-to-day life, their owners say they actually verbalize about as well as a human toddler.

To check on that, I called Exotic Bird Rescue of Oregon (EBR), a quarter-century-old organization based in Springfield. Its members provide homes to dozens of birds that are, for various reasons, without owners.

My call led to an afternoon visit with Tarie Crawford, a board member of the group, who at the moment was taking care of about 17 birds at her Springfield home.

We were joined by board members Tania Baildon and her husband, Michael McKinley, and on arrival I was promptly introduced to Sebastian, a beautiful orange, yellow, green and blue Catalina macaw they've had for two years. Sebastian may legally belong to them both but he is clearly McKinley's bird.

I watched, fascinated, as the two of them cuddled and cooed with each other.

But their initial meeting two years ago was a bit rocky. On their first day together, McKinley leaned down to pick Sebastian up off the floor. The bird promptly bit him on the hand. A week after that, Sebastian bit him so hard across the nose that McKinley went to the doctor.

(To demonstrate the power of that beak, McKinley had me watch as Sebastian effortlessly shelled a brazil nut and ate it.)

Cuddling Sebastian is no longer a blood sport. "I can roll him over in my hands and pet him like a puppy," McKinley says. The initial hostility, he says, was a trust issue. "And I've earned a lot of trust with him. He's learned I am safe."

Crawford's home has gone, you might say, entirely to the birds. We start the tour in a noisy back bedroom that is lined with cages, where Sherby and Merlin, a pair of obstreperous cockatoos, check me out and call loudly back and forth.

Next door in the separate "little bird room," an unlikely pair has begun a courtship. A female lovebird named Gizmo and a male parakeet named Auto have set up housekeeping together high on a closet shelf in a foot-tall nest built out of strips the birds have torn from newspapers lining the floor of the room under the cages.

The pair has, ahem, consummated their romance, Crawford says, but because they are of different species there won't be any chicks in the newspaper nest. When I check back a few weeks later, there have been not only no chicks but no eggs, and Crawford has disassembled the nest, which was reaching the closet ceiling. Gizmo is rebuilding it already.

"It gives her something to do," Crawford says.

EBR, which was founded in 2004 and partners with Greenhill Humane Society, takes in parrots of any kind in any condition. The long-lived birds — some species can actually live for nearly a century — regularly survive their owners, and part of the responsibility of being a parrot owner is making arrangements to pass your bird on when you die.

And then there are the abused and neglected birds that come to EBR.

Jackie, a slightly forlorn looking cockatoo I meet in Crawford's living room, was left by a previous owner in a cage by herself for 10 years, Crawford says. Jackie has a bare chest from plucking her own feathers out and requires physical therapy because she sat so long on a single perch that her feet have atrophied.

Then there's Merlin, the cockatoo I'd met in the back, who had been injured with scalding hot water and had her sternum crushed before arriving at EBR. "When she came into rescue it took a year until she felt safe," Crawford says. "Now she's become a nice sweet bird. She clucks like a chicken. She says, 'What are you doing?""

Merlin replies by ringing a bell in her cage and calling out, "Hello!"

Which brings up the question: Do macaws, parakeets, lorikeets and the rest of the parrot family actually talk, in any meaningful sense? I mean, we all talk to our dogs and cats, and it's clear that dogs, anyway, understand a lot of English words. (Cats wouldn't admit it even if they did understand you.)

But dogs and cats can't vocalize verbal responses.

Parrots, in general, are excellent mimics — not only of words and phrases but of such sounds as ringing telephones, video games and chainsaws, to give just a few examples. So when a bird looks you in the eye and says, "Let's eat!" is it asking for food? Or is it just imitating a sound it's heard you make in the kitchen?

One answer to that question comes from Alex, a famous African gray parrot that learned from animal psychologist Irene Pepperberg to use a vocabulary of more than 100 words before he died in 2007. The bird would ask for food, correctly describe the color of his toys and even sympathize ("I'm sorry!") when Pepperberg was irritated at something.

Alex's last words the night before he died, apparently of natural causes, were, "You be good, see you tomorrow. I love you," according to his obituary in the *New York Times*.

Crawford says her African gray named Laurie is definitely communicating — not just imitating.

"African grays are very good at language," Crawford says. "When we're watching TV and she sees something on the TV that's really sad, she'll say, 'Awwww.' She totally knows what she's saying. She enters into conversations totally following what we say."

Adopting a parrot from EBR isn't as simple as buying a goldfish at the pet store. The organization requires new owners to take a two-hour class in bird care, covering lighting, food, socialization and safety, and will schedule a home visit to make sure you're prepared for the commitment of owning a bird who may well outlive you.

EBR charges a fee — around \$30 for a small finch and on up to several hundred dollars for a macaw, or about half of what it would cost to buy the same birds on the open market.

"And the thing we really insist on is, if you get a bird from us, you promise not to breed it or sell it." Baildon says.

More information about Exotic Bird Rescue and the ins and outs of adoption can be found at rescuebird.com.■







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MY PET ALPACA (AVE BIRTH TO A 19-POUND BABY

NOT TO MENTION ONE BIG-ASS PLACENTA AND PLENTY OF STRESS FOR HER OWNER BY JESLYN LEMKE

he ominous text messages from the alpaca farmhand started around 1:30 pm on June 1.

"Something is up with Shimmer," read the first text.

I was driving from Spokane to Portland. The second text was a picture of my pet alpaca, Shimmer, lying down in the pasture at Pura Vida Alpaca Farm outside Eugene with her black vagina bulging out, but not open.

"She went off by herself in the pasture. I think this is it," read the third text.

I've been waiting since 2015 for Shimmer to have her baby. Alpacas gestate for 11 to 12 months. They mostly birth single babies. It's a big deal when they deliver. I spent most of this year thinking she wasn't pregnant, after she rejected the farm's stud alpaca by unceremoniously biting a chunk out of his neck when he tried to put the moves on her.

The next text read: "We can see a nose." This was followed by a picture of Shimmer standing with a bright white baby head and two little legs hanging out of her back end.

By this time, I was on the phone with the farmhand, grilling her with questions.

"The baby just coughed," she reports to me. "So he's breathing now, but not out."

She hangs up and, for 10 tense minutes, no one responds to any of my frantic phone calls. Was it a boy? Is it out? What color is he? Is Shimmer okay?

Finally, Robbin Freedman, the alpaca farmer at Pura Vida, calls me back. It's a boy, he is a fawn color and he weighs 19 pounds.

All of this was terrific news, except I wasn't there. I raced the next three hours through I-5 traffic from Portland down to Eugene. I live and work in Eugene and have boarded Shimmer at Pura Vida Alpacas for the past three years.

I arrived at the barn, just outside of town, and saw him for the first time. Apricot honey fuzz rabbit, soft little nose, innocence, doey sweet eyes — a jumble of words ran through my mind. I cried. I picked him up and held him.

He was still shaking and still moist, and his breath smelled like hay. His legs were so long — like a deer fawn has long legs. Shimmer was humming (a sound made by alpacas that expresses anxiety and curiosity) and nibbling his ears.

Everyone in the barn was oddly quiet, though. I asked Freedman if everything was okay. She wouldn't look at me.

"She hasn't passed the placenta. Baby isn't nursing. It's been six hours," she said quietly, white lipped.

I grew up on a farm in eastern Washington. I can say I've seen more baby farm animals die than live. Infants of

any type are so fragile.

Freedman says we should attempt to bottle feed the baby. She is making baby formula for goats that can also go to alpacas. The bottle says "Lifeline," which makes me feel like we are all about to die, not just the baby.

A good emergency gives anyone a panic attack.

We tip the baby's head back and give him a bit of formula, which he sucks down. He seems to understand nursing.

Shimmer is a basket case. Not only are we touching her new baby and crowding four people around her, but her vagina is torn, her teats are bursting with unsung milk and she is allegedly still packing a 15-pound sack of fluid and blood somewhere in that belly.

Freedman suggests milking Shimmer might help her expel the placenta. Apparently nursing and passing the placenta go together. Sometimes one encourages the other.

We halter her up and I gingerly massage her extremely tight udder, hoping to relax it enough to bring some milk down. Her four little teats are small — soooo small — like the size of a dog teat. It doesn't help she is trying to kick me in the face as I pinch her tiny nipples. Several white streams of milk come shooting into the measuring cup we've held up to her udder.

We quickly pour the hot milk into the baby bottle and give it to the baby, who drinks this, too. I don't want to name him, I tell one of the farmhands. I don't want to get attached.

Another hour passes, and everyone is exhausted. It's been eight hours of this. Everyone says they are going home, and maybe she'll pass the placenta during the night. They leave.

I'm left alone with the baby and Shimmer. I'm so afraid he'll die I set up a tent next to the barn and wake up every half hour to feed him more formula.

About midnight, I come out to check on him. A wet trail is in their stall. I think to myself, "I didn't spill any water over there?"

I follow the trail out of the barn. Shimmer is standing in the darkness with a four-foot mass of white tissue and blood hanging out of her. It falls to the ground and bursts. The whole bloody placenta has to be 10 pounds of liquid.

I call everyone excitedly to say she is going to be fine. I pick up the placenta with a plastic bag to save it for the vet to examine.

And then I tell everyone I've named the baby Rio.

At this writing, Rio is 11 days old. He began nursing the morning after his birth, and now you can't get him to leave mama alone. His beautiful apricot fiber is growing longer by the day.



POLITICAL PUP

PETER DEFAZIO BRINGS HOME A RESCUE DOG

BY CAMILLA MORTENSEN

hen politicians visit *Eugene Weekly*'s offices for endorsement interviews, I have been known to judge them on how they interact with my dogs, who snuggle in their kennel by my desk.

On a recent visit to *EW*, Rep. Peter DeFazio promptly got down on one knee to greet my crop-eared rescue pit bull, Biggie, while my Rhodesian ridgeback, Aksel, snoozed.

The congressman wasn't stopping by for an endorsement. Instead, he interrupted his busy schedule to talk about one of his own dogs, Mandy, that DeFazio and his wife, Myrnie Daut, adopted in May from Greenhill Humane Society.

DeFazio is not just a dog lover at home. He's used his clout in Washington, DC, to help the furred and feathered. He's a member of the House Veterinary Medicine Caucus, has fought the federal government and the USDA's Wildlife Services for years over the use of toxic poisons that kill pet dogs as well as coyotes and other wildlife, and he was named a 2018 Humane Society legislative champion, with a 100 percent rating for his votes in Congress.

DeFazio and Daut have two dogs and a cat. Rusty is a 13-year-old (or so) Chesapeake Bay retriever, Gimli is a fluffy grey cat, and Mandy, the newest addition, is an older brindle mutt of vaguely uncertain origins — Retriever? Lab?

Mandy's not much of a swimmer, DeFazio says of his pup's possible Labrador genes. She needed a diet when she first came to Greenhill as an owner-surrender, weighing around 100 pounds, so she may or may not have any Labrador at all in her. She was down to a trim 78 pounds by the time she was adopted by DeFazio and Daut and is now at 71 pounds, heading toward an ideal doggie weight of about 68 pounds.

The couple had recently lost their last older dog adoptee, Bilbo, a Newfoundland mix (with "hairy feet like a hobbit") and had endured a lot of trips to the vet when they saw a cute dog in the paper.

DeFazio saw the dog was listed with medical concerns, so he suggested his wife get a pet without any health issues. Of course, he says, she came home with Mandy, who was wearing an Elizabethan cone of shame for flea dermatitis as well as dealing with her weight problems. She still cries for more food at mealtimes, he says.

Greenhill listed Mandy as 8 or 9 years old, and her muzzle is going grey. Why adopt an older dog? "Dogs over 5 or 6, people don't want," DeFazio says. But they are well-trained or trainable, he says, and are "great animals who need a home." Mandy adjusted to life in the DeFazio-Daut home quickly, with a little training to get her used to the cat, also a rescue. "She's so food-oriented, she's easy to train," he says.

Mandy has the basics down — "Sit, stay, down, paw," he says — but the congressman muses that something in her past life makes her anxious if she's told to "Go lie down." Instead, it's "Go to your bed."

Mandy won't visit D.C. anytime soon, as flying is too hard on dogs. DeFazio's office in the Rayburn House Office Building has two canine regulars, Sophie and Elsie, who are ready to greet dog-oriented visitors to the congressional digs.

"It helps in D.C. to have animals," DeFazio says. "Most people like it."









WHAT'S **HAPPFNING**

THURSDAY

SUNRISE 5:54AM; SUNSET 8:42PM AVG. HIGH 83; AVG. LOW 52

ART/CRAFT Jeff Mason, "New & Revised Works," 6am-11pm through Thursday, Aug. 2, Wandering Goat, 268 Madison St. & 4pm-2am through Thursday, Aug. 2, Sam Bond's Garage, 407

Current works by Oregon Fiber Artists, Eugene Textile Center, 1510 Jacobs Dr. FREE

Springstitch: A Community Crafting Group, 4:30-6pm, Spfd Public Library, 225 5th St. FREE

Thirst 2 Create Paint Party & Celebration: BEERS & BEES, 6pm, Viking Braggot Company Southtowne, 2490 Willamette St. \$35.

BENEFIT 2018 "Wine for Water" benefit event for Water for People, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$20-25.

FARMERS MARKETS Amazon Farmers Market, 11am-4pm, Amazon Community Ctr, 2700 Hilyard St. FREE

The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, Aug. 2 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE

Relaxing by the water sounds more tempting than working out on warm, humid summer days. Jessica Donohue, owner of YoSupBro yoga studio, has an alternative: Paddle board yoga. Donohue says the playful name stands for the different domains of yoga that she teaches: yoga (Yo), stand up paddle boarding (SUP) and Broga (Bro) which is for the "bro in us all." SUP yoga is special, Donohue says. It is what brought her into the yoga profession in the first place. "About four years ago, I was in Bend, and I saw somebody on a lake doing yoga poses on a paddle board, and I'd never even been on a paddle board," Donohue says. "I decided that's what I wanted to teach, although I'd never even done it." She says that the summer of 2018 is her fourth season teaching the class. Worried about falling off your paddle board while attempting the warrior pose? Interestingly, all of the people I saw practicing SUP yoga were perfectly dry. "Our bodies want to find balance," Donohue says. But no shame if you trip up, she adds. Donohue's stand up paddle board yoga takes place during summer at Alton Baker Park. Find out more at yosupbro.com. — Taylor Griggs

Riverbend Produce Stand. 2-6pm, Riverbend Hospital 3333 Riverbend Dr., Spfd. FREE

South Valley Farmers Market, 4-7pm, 7th & Main St,., Cottage Grove. FREE

FOOD/DRINK Veteran's Breakfast, 7am, Elmer's Restaurant, 3350 Gateway St., Spfd. \$1-2.

GATHERINGS Overeaters Anonymous, on summer hiatus until Sept. 22, 7-8am today, Tuesday & Thursday, First Christian Church, 1166 Oak St. oaeugene org. FREE or don.

NAMI Lane County Friendship Group, 10am, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Healing Through Discussion Support Group, 10:30am-noon Thursday & Tuesday, Trauma Healing Project, 1110 Charnelton St. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Aug. 2, Les Lyle Conference rm 4th fl Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sku Shambhala Ctr., 783 Grant St \$10.

Hearing Voices & Extreme States Discussion/Support Group, 1pm, Lane Independent Living Alliance, 20 E. 13th Ave.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Aug. 2, 2411 Martin Luther King Jr. Blvd. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, July 26, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today &

Thursday, Aug. 2, SASS, 591 W. 19th Ave. FREE

Citizens Climate Lobby, Lane County Chapter, 5:30pm, First United Methodist Church, 1376 Olive St. FREE

Board Game Night, 6-11pm today, Tuesday & Thursday, July 26, Funagain Games, 1280 Willamette St. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm today & Thursday, Aug. 2, HIV Alliance, 1195A City View St. FREE

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Aug. 2, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Reversing Global Warming, 6:45 pm, Eugene Mindworks, 207 E. 5th Ave., FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Aug. 2, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE

HEALTH Tai Chi in the Park Blocks, 8:30am-9:30am today, Tuesday & Thursday, Aug. 2, West Park Blocks, 8th Ave. & Oak St. FREE

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Aug. 2, Trauma Healing Project, 1110 Charnelton St., 541-687-9447.

Mindfulness, 11:15am-noon today & Thursday, July 26, Trauma Healing Project, 1110 Charnelton St. 300. \$5.

Lively Park, 6100 Thurston Rd., Spfd., \$7-9.

Core De Force in the Park, 8am.

White Bird now offers free walkin counseling & referral, 5:30-7:30pm today & Saturday, July 26, downtown library. FREE

KIDS/FAMILIES Monroe Park Cleanup, 9am, 10th Ave. and Monroe St., FREE

Rose Garden Summer Work Party, 9am, Owen Rose Garden, 300 N. Jefferson St., FREE

Family Music Time, 10:15am today & Thursday, Aug. 2, downtown library, 541-682-8316. FREE

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Aug. 2, downtown library. FREE

Little Family Yoga, 10:30-11am, Spfd Public Library, 225 5th St., Spfd. FREE

Babies-Toddlers Storytime, 4pm today & Thursday, Aug. 2, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FRFF

Family STEAM, enjoy hands on fun & learning together w/ science, technology, etc., 4pm today & Thursday, Aug. 2, Bethel Library, 1990 Echo Hollow Rd FRFF

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Aug. 2, Boys & Girls Club, 1545 W. 22nd St., eugenettclub. com or 541-515-2861. FREE w/ membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, Aug. 2, St Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm todau through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history. uoregon.edu. FREE w/price of museum admission.

DanceAbility Spring Classes, creative movement for youth 4pm, adults 5pm, today, Monday & Thursday, Aug. 2, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. Don.

Liberate Your Mind Tour, 6-9pm, Owen Rose Garden, 300 N. Jefferson St. FREE

ON THE AIR "The Point," current local issues, arts, stories. 9-9:30am, today, tomorrow & Monday through Thursday, Aug. 2, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOCF 92.5 FM.

"Arts Journal," current local arts, $9\text{-}10\,\mathrm{pm}$ today & Thursday, Aug. 2. Comcast channel 29

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Aug. 2, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Aug. 2, Campbell Community Ctr., 155 High St. \$0.25.

Tai Chi in the Park Blocks. 8:30am today, Tuesday & Thursday, Aug. 2, West Park Blocks, 8th & Oak St. FREE

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Aug. 2; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Aug. 2, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Aug. 2, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Cribbage Tournament, 5:30-7:30pm today & Thursday, Aug. 2, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Aug. 2, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Aug. 2, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm todau & Thursday, Aug. 2, Oregon Wine LAB. FREE

Adult intro to ki-aikido, 7pm today, Monday & Thursday, Aug. 2, 0KS, 1071 W. 7th. FREE

Cards Against Humanity w/ Charley, 7pm today & Thursday, Aug. 2, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE

WDYK Trivia w/Alan, 7pm today & Thursday, Aug. 2, Gateway Grill, 3198 Gateway St., Spfd, 541-653-8876. FREE

WDYK Trivia w/Stephanie, 7pm today & Thursday, Aug. 2, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

WDYK Trivia w/Kevin, 9pm today & Thursday, Aug. 2, Side Bar, 1680 Coburg Rd., #108. FREE



NEW!

SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to **eugeneweekly.com**, click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.







MONROE PARK ACTIVITIES:

12:00 - 4:00 PM

- Non-profit and Community Organization Booths
- Hula hooping & field games w/Healthy Moves
- Slip 'n Slide w/ Recreation
- Bike Registration w/ Eugene Police Department
- Learn to Ride a Bike with Safe Routes to School!
- Parks Activity Van-Lil' Red
- Free Helmets from PeaceHealth
- Food by: Viva Vegetarian, Paradise Shaved Ice, Ritas Burritos
- Stop Drop & Yoga Classes:

12:00 Kids Yoga

1:00 Family Yoga

2:00 Big Kids Yoga (Adults)

3:00 Kids Yoga!

MONROE PARK PEDAL POWERED STAGE:

12:00 - 12:30 Inspirational Sounds Gospel Choir

12:30 – 1:45 Grand Ronde String Band

1:55 – 2:15 US Tae KwonDo College Demo

2:15 - 3:30 Rock 'n' Rewind

3:30 - 4:00 Eugene Bhangara & Bollywood Dance Group

We want your feedback! Please, take our survey! www.eugene-or.gov/esssurvey

ROUTE ATTRACTIONS:

- Eugene Symphony (Jefferson & Broadway)
- Samba Ja Drummers (Broadway & Madison)
- Arty the Art Bus (Oak & Broadway)
- BRIDGE: ArtCity Performance Art (Willamette & 8th)
- Visual Arts Festival (Willamette St.)
- Sidewalk Sale (Downtown Businesses)
- Sponsors Inc. & Liz Kelly 94.5 (Broadway & Oak)
- Bike "Flanging" Fair Ride by Corvallis Open Streets (Broadway, between Oak & Pearl)

KWVA STAGE (LINCOLN & BROADWAY):

10:00 – 12:00 Celebrity Judges & Emcees Call Out Parade Entrants

12:00 - 4:00 Live KWVA DJs Tune in at 88.1, featuring University Students

12:00 - 4:00 Big Wheel Rally

GRRLZ ROCK & KIDZ ROCK STAGE (LAWRENCE & BROADWAY):

12:00 Silver Soldiers
12:15 Knuckle Skins
12:45 Emily Sangder
1:30 Cebastian Layne
2:30 McKayla Webb
3:15 The Succulent Clones
All DAY Muse Art Station- Make Banjos

TJ'S ON WILLAMETTE ACTIVITY CENTER:

12:00 - 4:00 PM

- Dunk Tank w/ TJ's
- Cornhole w/ Sugar Top Buddery
- Bike Repairs with Ding Ding
- Rortron, Spinning Beats
- Hoop Dancing
- Acro Yoga
- Food by: Afghani Cuisine, Morelos, & Byrdmen Ice Cream

PARK BLOCK ACTIVITIES:

12:00 - 4:00 PM

- Local Artisans, Businesses & Non-Profit booths
- Imagination Playground
- Giant Chess & Ping Pong
- Beer Garden
- Food by: El Quetzal, Vengan & Red Five Hot Dogs

1:00-2:00 Eugene Yoga, Free Family Yoga Class

EUG FUN! MAIN STAGE:

12:00 – 1:00 Dina Y Los Rumberos

1:00 The EUG Parade Winners Announced

1:30-2:30 Tamara Goldinella

3:00 - 4:00 Sam and the Courtesy Clerks

4:00 - 5:00 DJ Disco Jack

DOWNTOWN VISU

Presented by City of Eugene Cultural Services • For

Festival Kickoff

Friday, July 27 5:30 - 8:30 p.m.

Hult Center Plaza to Willamette and 8th Avenue 6:30 p.m. Toast to the Arts Hult Center Plaza

Kick off an exciting week of gallery, contemporary and street art. Tour multiple downtown galleries and interactive outdoor installations featuring work by hundreds of local and regional artists. Join Mayor Lucy Vinis at 6:30 p.m. to celebrate the official kickoff.

Salon des Refusés

July 27 - August 25 **New Zone Gallery** Gallery Hours: 12 - 6 p.m., **Wednesday - Saturday**



A celebration of the artworks not selected for the Mayor's Art Show. The term most famously refers to the Paris Salon des Refusés of 1863. New Zone Gallery hosts this important part of the juried Mayor's Art Show featuring more than 150 artists.

20X21 presents Mural magic returns! **Eugene Walls**

See map of murals on next page

Mayor's Art Show

July 27 - August 25 **Maurie Jacobs Community Room at** the Hult Center for the Performing Arts

Gallery Hours:

12 - 5 p.m. Tuesday - Friday 11 a.m. - 3 p.m. Saturday and during Hult Center show times

Championing the visual arts and celebrating the artists that live, work and play in Eugene, this juried exhibition recognizes the accomplishments of artists who enrich our community through the creation of visual art. The show seeks to cultivate diversity, equity and access to the visual arts and artists. Enjoy the work of nearly 50 local artists.

Special thanks to LCC Art Department and Museum of Natural and Cultural History

BRIDGE Exhibitions

July 27 - August 3 **Hult Center Plaza to** Willamette and 8th Avenue

These innovative exhibitions offer contemporary art experiences that explore the social, personal, political and ecological issues of the times. Artists and arts organizations engage in conversations that place locally generated contemporary art in the public eye.

Farhad Bahram and Shannon Mockli Intersecting Bodies

Sponsoring Organization: ArtCity **Hult** Center Plaza

Leah Wilson and Kate Ali with Gray Space members

Metanoia Catalyst

Sponsoring Organization: Gray Space **Hult Center Plaza**

Valentina Gonzalez, Josh Sands, **Dain Kaldahl**

We Are The Ships, You Are The River, Part 1 of 3: Vessel

Sponsoring Organization: Whiteaker Community Art Team (WCAT) and Wildcraft Cider Works

Breezeway off Willamette Street between 7th and 8th Avenues

Jessilyn Brinkerhoff Movements

Sponsoring Organization: Lane Arts Council and Maude Kerns Art Center Parcade garage on Willamette Street between 7th and 8th Avenues

Junwei 3:30 AM

Sponsoring Organization: Imagination International **Hult Center east windows**

















AL ARTS FESTIVAL

the most updated schedule, see eugene-or.gov/VAF

EUGENE BIENNIAL

Celebrating Exceptional Art of our Region

July 25 - August 25 Karin Clarke Gallery Gallery Hours: 12 - 5:30 p.m. Wednesday - Saturday

Biennials have been popular cornerstones of arts communities since the Venice Biennial was first held in 1895.
The Eugene Biennial celebrates the exceptional artwork of 30 regional artists.
This juried show is held every other year in the Karin Clarke Gallery.







Northstar Dance Company Thursday, August 2 5:30 - 6:15 p.m. Hult Center Plaza

An inter-tribal/contemporary crossover performance of Native story, song, music and dance with the community.

FREE Performance

First Friday ArtWalk

Friday, August 3 5:30 - 8 p.m.

Lane Arts Council's First Friday ArtWalk highlights the Downtown Visual Arts Festival. This guided tour is hosted by City of Eugene Cultural Services Director Isaac Marquez and Lane Arts Council Executive Director Liora Sponko.

Tour Schedule:

5:30 p.m. Mayor's Art Show at Maurie Jacobs Community Room

at the Hult Center

6 p.m. BRIDGE installations (around the Hult Center/Parcade garage)

6:30 p.m. Biennial at Karin Clarke Gallery

7 p.m. 20x21 Murals (3 new pieces will be highlighted)

7:30 p.m. Salon de Refusés at New Zone Gallery



BANNER BANK

Lanearts.org



Thursday, August 2
Hult Center for the Performing Arts
6:15 p.m., BRIDGE performance and
cash bar, Lobby

7 p.m., Awards ceremony, Soreng Theater

This variety and talk show will highlight accomplishments in the visual arts and celebrate local and regional artists. Join us for the announcement of awards from the Mayor's Art Show and Eugene Biennial, and for interviews with jurors, curators and Mayor Lucy Vinis.





20X21 Artists Reception

Wednesday, August 1 6 - 8:30 p.m. Jordan Schnitzer Museum of Art

Meet the 2018 Eugene Walls artists, enjoy family friendly art activities, and stay for the outdoor family film, "Coco".

JORDAN SCHNITZER MUSEUM OF ART



Mural Bike Tours Wednesday, August 1 and Thursday, August 2 12 - 1 p.m.

Meet at Kesey Square bike share station

Tour Eugene's newest murals in progress by bike! Bike share members are invited for a free, exclusive guided tour with PeaceHealth Rides. The casual ride route will include multiple stops along the way highlighting fun facts about the murals and artists. Space is limited. Register at **eugene-or.gov/VAF.**





2018 Eugene Walls Artists

Photos represent samples of each artist's work



Alexis Diaz (Puerto Rico, USA)

Diaz is a painter and urban muralist known for his chimerical and dreamlike depictions of animals in a state of metamorphosis. Inhabited mostly by phantasmagorical animals, Diaz's captivating murals are characterized by a detailed technique and line-by-line precision. Diaz's signature style is the use of tiny black brushstrokes on white to render his creatures, making them look like highly-detailed pen-and-ink drawings.



Bayne Gardner (Eugene, Oregon, USA)

Bayne Gardner is a self-taught visual artist living and working in the Eugene-Springfield area. Lately he has focused on painting public and private murals. Though he usually works solo, he has also directed numerous collaborative projects involving children in the painting process. Inspired by motion in nature, Gardner brings a lively and spontaneous energy to everything he paints.



Kiran Maharjan "H11235" (Nepal)

Kiran Maharjan (H11235) is a street artist and muralist whose works revolve around the dual nature of mankind and of the artist. Maharjan completed his BFA degree from Kathmandu University Centre for Art and Design in 2014. His work can be seen in the streets of Nepal and countries including Denmark, Finland, Cambodia and India.



AIKO (Japan/USA)

AIKO was born and raised in Tokyo before moving to New York City in the mid-1990s. She works in the studio as well as in public spaces. She is acclaimed in the contemporary art world and well-respected within the international graffiti and street art scene. Her large scale works are installed indoors and outdoors in many cities, including Miami and New York City.



Martha Cooper (New York, USA)

Cooper is a documentary photographer who has specialized in shooting graffiti and street art for more than thirty five years. Her books include "Subway Art, a collaboration with Henry Chalfant," "R.I.P.: Memorial Wall Art, Hip Hop Files 1980-1984," "We B*Girlz, Street Play," "New York State of Mind," "Tag Town," "Going Postal" and "Tokyo Tattoo 1970." She lives in Manhattan but can frequently be found at street art festivals worldwide.



Shamsia Hassani (Afghanistan)

Hassani is a lecturer at Kabul University, the largest college in Afghanistan. She's the country's first female graffiti artist, and through her artwork she portrays Afghan women in a male dominant society. The woman character used in her artwork shows a person who is proud, loud and can bring positive changes to people's lives.



WK Interact (France/USA)

WK (WK Interact), from France, has lived and worked in New York since the early 1990s. WK is interested in the human body in motion and his paintings of figures frozen in a flight of movement reflect this. The artist's unique process involves a technique of twisting an original drawing or photograph while it's being photocopied, resulting in the monochromatic palette and streamlined moment-in-time appearance of his finished work.





Existing Murals



Matt Small (United Kingdom) 749 Willamette Street (Urban Therapeutic, south wall)



Acidum Project (Brazil) 62 West Broadway (Cowfish)



Beau Stanton (USA) 1010 Willamette Street (McDonald Theatre, west wall)



Steven Lopez (USA) 254 Lincoln Street (Wildcraft Cider Works)



Hua Tunan (China) 411 West 4th Avenue (Web Picture Frames and Vistra Framing)



Hush (United Kingdom) 1334 Oak Alley (Falling Sky Brewing House)



Ila Rose (Eugene, Oregon, USA) 348 Lincoln Street (Elevation Bouldering Gym)



Telmo Miel (Netherlands)
198 West Broadway
(Oregon Contemporary Theatre/Shaw-Med,
west facade)



Blek le Rat (France) 100 East Broadway (IDX, south wall), and various other locations around town



Franco Fasoli aka JAZ (Argentina) 1010 Willamette Street (McDonald Theatre, south wall), and 544 Blair Boulevard (Arcimoto)



Dan Witz (USA)
Small-scale installations around town.
Find his street art grates and windows!



Hyuro (Spain/Argentina) 125 West 11th Avenue (Kiva)







We applaud your dedication, imagination and intellect.

The 2018

Visual Arts Festival

highlights achievements in visual arts, with...

7days 15 sites

The City of Eugene recognizes that visual art is about more than creating and viewing.

Art is **shared** interaction, cultural **exchange**, and lodges in the very heart of what makes us grateful to live here.

Eugene Cultural Services

Art speaks to everyone.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Aug. 2, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Aug. 2, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Troupe Tribalation and Celebration Belly Dance, 6:30pm, Mediterranean Network Restaurant, 1810 Willamette St., \$10-40.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Aug. 2, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, Aug. 2, Vet's Club, 1620 Willamette St. \$7, first time

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Aug. 2, American Legion Hall, 344 8th St., Spfd. FREE

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Aug. 2, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7-8:30pm today & Thursday, Aug. 2, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE

Zen Meditation, 7-8:45pm today & Thursday, Aug. 2, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE

Rudra Meditation (Kundalini Yoga Meditation), 7:30-8:30pm today, Monday, Tuesday & Thursday, Aug. 2, Eugene Friends Meeting House, 2274 Onyx St. FREE

THEATER THE SLOTH: True stories, told live, 7:30-9:30pm today & Thursday, Aug. 2, Atrium Bldg., 99 W. 10th Ave. FREE

No Shame Theatre Workshop, 8:30pm, Atrium Bldg., 99 W. 10th Ave., FREE

Drag Takeover, 11pm & midnight, The Drake, 77 W. Broadway. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, Aug. 2, Native Plant Nursery, Buford Park, volunteer@bufordpark.org, 541-344-8350. FREE

Friends of Trees Pruning Crew Leader Training, 6-8pm, 311 W. 11th Ave. FREE Hendricks Park Native Plant Garden Work Party, 4-7pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE

FRIDAY

JULY 27 SUNRISE 5:55AM; SUNSET 8:41PM AVG. HIGH 83; AVG. LOW 52

ART/CRAFT Cottage Grove art Walk, 6-8pm, Cottage Grove Historic Downtown. FREE

Current works by Oregon Fiber Artists continues, see Thursday, July 26

Jeff Mason, "New & Revised Works" continues. See Thursday, July 26

COMEDY Amanda Arnold Comedy Showcase, 7pm, The Drake, 77 W. Broadway. FREE

FILM Vegetarianism Explained - DVD Presentation - Dr. Natasha Campbell-McBride, 6:15-8:30pm, 201 Coburg Rd. FREE

Movies in the Park - Karate Kid (1984), 9-11pm, Churchill Park, Baily Hill Rd. & W. 18th Ave. FREE

FOOD/DRINK Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Dreamers: They Get the Job Done!, noon-1:15pm, Baker Downtown Ctr., 975 High St. \$5.

Fetish Night!, 9pm, Old Nick's Pub, 211 Washington St. \$10.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE

Lane County NAMI Connections Group Cottage Grove, 1:30-3:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE

Family Music Time, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREF

Kids Night Out, 6:30-9pm, Bob Keefer Ctr., 250 S. 32nd St. \$15-18.

LECTURES/CLASSES Self-Directed Education Panel Discussion.

6:30-9pm, Eugene Garden Club, 1645 High St. FREE

Talks at the MNCH continues. See Thursday, July 26.

LITERARY ARTS First Friday book sale, 80G0 sale, 4:30-7:30pm, downtown library.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift and John Abbe, 6pm, 97.3 FM or KEPW,org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29: "The Point" continues. See Thursdau. Julu 26

OUTDOORS/RECREATION Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Friday Night Sound Healing, 6-7pm, Pura Vida Glamping Getaway, 45560 South Gate Creek Rd., Vida. \$25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1163 Valley River Dr.

Blazing Paddles continues. See Thursday, July 26

Centennial chess club continues. See Thursday, July 26

Pool Hall continues. See Thursday, July 26

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

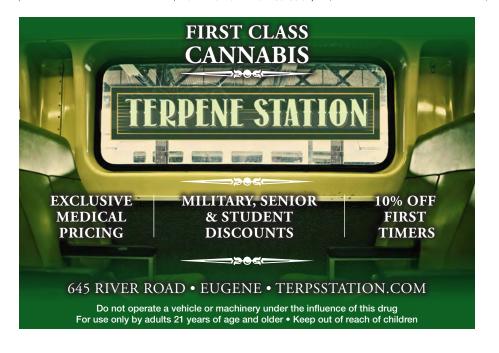
Oregon Ballroom Dance Club, 7:30-10:30pm, Global Scholars Hall, rm. 123, UO Campus. FREE

Swing Dance w/ Live Music from Blue Skies Big Band, 7-10:30pm, The Vet's Club, 1626 Willamette

Argentine Tango Classes, 7-9pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Eclectic Vibes Friday, 9pm-2am, The Poker Lounge, 2043 River Rd. FREE

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.









Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm. Buddha Eye Temple, 2190 Garfield St FRFF

Zen Meditation Group, good for beginners 7:30-8:30pm. Blue Cliff Zen Ctr., 439 W. 2nd Ave. FRFF

THEATER Guys & Dolls, 7:30pm today and Saturday, 2:30pm Sunday, Jaqua Concert Hall at The Shedd, 868 High St. \$28.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery, FREE

SATURDAY

JULY 28 SUNRISE 5:56AM; SUNSET 8:40PM AVG. HIGH 83; AVG. LOW 52

ART/CRAFT Suburban Homecraft: Cheese Making, 10am, Shelton McMurphey Johnson House, 303 Willamette St.. \$25.

Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. don.

Current works by Oregon Fiber Artists continues, see Thursday, July 26

Jeff Mason, "New & Revised Works" continues. See Thursday, Aug. 2

BENEFIT WOW Hall Rummage Sale, 10am-5pm, WOW Hall, 291 W. 8th Ave. FREE

Summer Jazz Concert, Fundraiser for Buddha Eye Temple, 6:30-9pm, 2190 Garfield St.

COMEDY Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 don.

DANCE Belly Dance, 7pm, Mediterranean Network Restaurant, 1810 Willamette St. \$5 cover.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am 2pm, Hideaway Bakery, 3377 E. Amazon. FREE

Lane County Farmers Market. 9am-3pm, 8th Avenue & 0ak Street FRFF

FOOD for Lane County Youth Farm Stand, 10am-2pm, F00D For Lane County Youth Farm, 705 Flamingo Ave., Spfd. FREE

Eugene Saturday Market, 10am-5pm, 8th & Oak, FREE

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE

Spencer Creek Community Growers Market, 10am-2p Spencer Creek Grange, 86013 Lorane Hwy. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, ${\tt Cottage\ Grove.\ FREE}$

The Corner Market continues. See Thursday, July 26.

FILM Movies in the Park — Inkheart, 9-11pm, Maurie Jacobs Park, end of Fir Lane. FREE

FOOD/DRINK Westside Warehouse District Block Party, 2-10pm, 500 block of Commercial St. \$10.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave FRFF

DPLC Summer Civics Festival, 1-5pm, Amazon Park. FREE

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE

HEALTH Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Tai Chi Chih. 6 weeks classes. noon-1pm, LaValle Vineyards, 89697 Sheffler Rd., Elmira.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

Yoga in the Vineyard, 10:30-11:30am, Brigadoon Vineyards, 25166 Ferguson Rd., Junction City. \$20.

Summer Yoga and Meditation, 11am-12:30pm, 1460 Coburg Rd. #2. \$5-10. White Bird Walk-In Counseling & Referral continues. See Thursday.

KIDS/FAMILIES Family Yoga Time, 9-10am, Common Bond Yoga, 326 Main St. FREE

Family Music Time, 10:15am, downtown library. FREE

Legos, 10:15am, Sheldon branch library, 10:15am, Bethel branch library, 541-682-8316.

Summer Reading Series, 11amnoon, Campbell Senior Ctr., 155 High St. FREE

Adventure! Weird Science w/ Lauren, 11am-noon today & Monday, Adventure! Children's Museum, 490 Valley River Ctr.

Family Nature Discovery Day, "All About Owls," 11am-3pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. FREE

Willamalane: Children's Celebration, 10am-2pm, Island Park, 200 W. B St. FREE w/can food don.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE

LECTURES/CLASSES Composting Workshop Series - Mobile Plant Clinic, 10am-noon, 4110 River Rd., FREE

Dive Deep into Happiness. 4-5pm, Natural Grocers, 201 Coburg Rd. FREE

Talks at the MNCH continues. See Thursday, July 26

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wallu Bowen. 1-2pm today & tomorrow, 92.5 KUCE

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCF.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCF.

OUTDOORS/RECREATION

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE

Recreational Bicycle Rides, rides vary 20-80 miles, 9am, Alton Baker Park, 622 Day Island Rd.

Dragonflies & Damselflies Walk, 11am-1pm, Mt. Pisgah



If you took the left hemisphere of Lou Reed's brain the part that wrote "Foggy Notion" and "Lonesome Cowboy Bill" — steeped it in grape soda, infused it with Buddy Holly's grin and added a hint Jonathan Richman's faux-naïve smirk, you might end up with something like Daddy Rabbit, a local rock band fronted by singer/ songwriter Robert Jacobs. Unabashedly celebrating a brand of American music that harkens to early rockabilly and hillbilly country, this band is all about a good time, and their latest CD is another dose of unreconstructed pop confection. "Come On Up!" announces itself with the opening title track, a rave-up that veritably commands you to hit the dance floor. Anchored by a hippety-hop rhythm section that includes bassist Marty Garber and drummer Steve Wright, Jacobs cycles through a series of originals anchored in the stuff of easy summer dreams: cool cars, late nights, swooning romance and the escapist shimmy of old-fashioned rock and roll. Long may it live. Daddy Rabbit plays a CD release show 8pm Friday, July 27, at the Vet's Club; \$5, 21-plus. — Rick Levin

Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE

Adaptive Rec: Bowling and Burgers, 5-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$10-12.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE

Summer Whale Watch Weekend. 10am-1pm, Boiler State Park, DePoe Bay, FREE

Northwest Trees Walk, 10amnoon, Mount Pisgah Aboretum,

34901 Frank Parrish Rd. \$5. Blazing Paddles continues. See Thursday, July 26

Centennial chess club continues. See Thursday, July 26

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

Salsa Social, 5:30-9:30pm, Noble Estate Urban, 560 Commercial St. \$5-\$7.

Ballroom Practice & Social 6-10pm, The Vet's Club, 1626 Willamette St. \$5.

Eclectic Vibes, 9-11:30pm, The Lounge, 2043 River Rd. FREE

Miss Minsky Presents...John Waters Summer Camp Burlesque Show, 10pm, Old Nick's Pub, 211 Washington St. \$10.

Dancing, 10pm-2:30am, The Drake Bar. 77 W. Broadwau.

SPIRITUAL Day-long meditation, 10am-4pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE

Evening Prayer, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St., FREE

Devotional Music w/Shanti Shivani, 7:30-9:30pm, Everyday People Yoga, 352 W. 12th Ave. \$12-15.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Ressurection 3925 Hilyard St. FREE

THEATER *Guys* & *Dolls* continues. See Friday.

VOLUNTEER REI Stewardship Session - Trail Work Party, 10am-1pm, Mount Pisgah Aboregum, 34901 Frank Parrish Rd. FREE

Prairie Restoration Work Party, noon-3pm, Whilamut Natural Area, Knickerbocker Bridge at Alton Baker Park, FREE

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

SUNDAY

SUNRISE 5:56AM; SUNSET 8:40PM AVG. HIGH 83; AVG. LOW 52

ART/CRAFT Current works bu Oregon Fiber Artists continues See Thursday, July 26

Jeff Mason, "New & Revised Works" continues. See Thursday, July 26

BENEFIT Summer Wine and Song, 2-7pm, Bennett Vineyards & Wine Company, 25974 0R-36, Chesire. \$10.

WOW Hall Rummage Sale continues. See Saturday.

COMEDY Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE

FARMERS MARKET Fairmount Neighborhood Sunday Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREF

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd.

Whiteaker Community Market, 11am-4pm, Whiteaker Commu nity Market, 1111 2nd Ave. FREE

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, at the corner of Shore Dr., Lowell.

FOOD/DRINK Spfd Sunday Funday Bazaar, fundraiser for displaced fur babies in Hawaii volcano disaster, 10am-5pm, Spfd Seventh-day Adventist Church, 1630 N 12th St, Spfd.

Yoga @ the LAB, 10:30-11:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

Market of Choice Eugene Customer Appreciation Days continues. See Saturday.

GATHERINGS Drinking From The Well: Gathering for the Sacred Work of Grief, 10am-6pm, Living Earth Barn, Eugene. thelivingearthfarm.com.

EUG Parade, 10am, Monroe Park to Park Blocks. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE

Occupy Eugene Medical Clinic, noon-4pm, Washington Jeffer son Park, Washington St. & W. 5th Ave. FREE

HEALTH Yoga at the Lab, 10:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

Family Yoga on the Farm, 11:15am-12:15pm, Agrarian Ales, 31115 W. Crossroads Lane West. \$18.

Yoga Nidra, 7-8:15pm, Mudra Yoga, 199 E. 5th Ave. 33. \$16-18.

LECTURES/CLASSES Lutein for Eye, Brain & Skin Health, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE

Women's Self Defense Class. 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCF.

Music Hour w/Wallu Bowen continues. See Saturday. DanceAbility Spring Classes continues. See Thursday, July

Talks at the MNCH continues See Thursday, July 26

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Bird walk, monthly birding for people of all experiences, 8-11am, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, members FREE

Play Petanque! Easy to learn/ fun to play, free lessons, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE

RPG Summer Sampler, noon 3pm, Delight, 538 E. Main St.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St.,

Malabon Players Society, adult pick up basketball, 3pm, Mala bon Elementary School, 1380 Taney St. FREE

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, July 26.

Duplicate Bridge continues. See Thursday, July 26.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

USA Dance 4th Sunday Dance, 5:30-7:30pm, Vet's Club, 1620 Willamette St. \$3-5.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St FRFF

Sunday Morning Meditation, 9am-noon, Open Sky Shambhala, 783 Grant St. FREE

Prauers for World Peace. 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE The Essence of Insight Meditation, a 6-week mindfulness series, 6-8:15am. Unitarian Church of Eugene, 1685 W. 13th Ave. \$90-\$120.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto. org. FREE

THEATER Guys & Dolls continues. See Friday.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

MONDAY

JULY 30 SUNRISE 5:58AM; SUNSET 8:38PM AVG. HIGH 83; AVG. LOW 52

ART/CRAFT New Works by Yuji Hiratsuka: Collage and Etching, White Lotus Gallery, 767 Willamette St. FREE

ArtCity Pro Meeting, 6-8pm, 942 Olive St. FREE

Art Forum, challenge "So Small," or bring your current project, 6-7pm, Art City, 942 Olive St.

Craft Night, 7pm, Cush Cafe, 1235 Railroad Blvd. FREE

Current works by Oregon Fiber Artists continues. Thursday, July 26 Jeff Mason, "New & Revised

day, July 26 FOOD/DRINK Healthy Community Dinner at Whole Foods w/ Dr. Kevin Krautsack, 6:30-8:30pm, Whole Foods Eugene,

Works" continues. See Thurs-

353 E. Broadway. FREE Quizzo Pub Trivia, 7-9pm, The Drake Bar, 77 W. Broadway.

FRFF

Drink & Draw, 9pm, prizes, drawing & \$3 Ninkasi pints, 5th Street Cornucopia, 207 E. 5th Ave. FREE

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE

Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. **FREE**

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail. com, FREE

OSU Extension Dry Farming Field Days, 5-7pm, OSU Extension Office, 996 Jefferson St.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FRFF

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Ladies' Shopping Night Out, 5-8pm, Fifth Street Public Market, 296 E. 5th Ave. FREE

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10

DBSA of Lane County, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

Refuge Recovery Meeting continues. See Friday.

HEALTH P90X in the Park, 8-9am, Lively Park, 6100 Thurston Rd., Spfd. \$7-9.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout. 5:30nm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd.

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala Ctr., 783 Grant St. \$50.

Laughter Yoga, 7:30-9pm, 658 Madison St. FREE White Bird Free Walk-In Counseling & Referral continues. See Thursday.

Tai chi for Balance or Yoga Therapy sessions continues See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, July 26..

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE

Minecraft Mondays, 4pm, down town library, pre-registration & library card required, 541-682-8316. FREE

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE

Children's Intro to Ki-aikido. 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th

Adventure! Weird Science w/ Lauren continues. See Saturday

LECTURES/CLASSES Wildfire in Oregon, a talk by James Johnston, 7-9pm, Eugene Garden Club, 1645 High St. FREE

Intro to Ki. 4:15pm todau & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Bodu Studio. 28 S. 6th St. #B, Cottage Grove, 541-357-4982, don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@ gmail.com. FREE

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, July 26

OUTDOORS/RECREATION

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Filipino Martial Arts for Fitness, 5pm. Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Big Blue Trivia Night, 6:30-8pm, Oregon Wine Lab, 488 Lincoln St. \$10.

Navigating w/ Ride w/ GPS & GEARs, 6:30-8pm, Hilyard Community Ctr., 2580 Hilyard

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

FREE Adult intro to ki-aikido continues. See Thursday, July 26

Blazing Paddles continues, See Thursday, July 26

Duplicate Bridge continues. See Thursday, July 26

Pool Hall continues. See Thursday, July 26

SOCIAL DANCE Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cunthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE

Orientation Meeting at Saraha Nyingma Buddhist Institute, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE

Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FRFF

Rudra Meditation (Kundalini Yoga Meditation) continues. See Thursday, July 26

TEEN Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia Place, 1577 Pearl St #100, FREE

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@ bufordpark.org. FREE

TUESDAY

SUNRISE 5:59AM; SUNSET 8:37PM AVG. HIGH 83; AVG. LOW 52

ARTS/CRAFTS Current works by Oregon Fiber Artists continues, see Thursday, July 26

Jeff Mason, "New & Revised Works" continues. See Thursday, July 26

COMEDY Comedy open mic, 7pm, Happy Hours, 645 River Rd EREE

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FRFF

FARMERS MARKET Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE

Share Fair: A Really Free Market!, 2-5pm, Monroe Park, 10th Ave. & Monroe St. FREE

FOOD/DRINKS Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave FREE

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Behind the Scenes at the Museum, 9am-3:30pm, MNCH, 1680 E. 15th Ave. \$25, \$20 members.

Singing Heart, call & response all voices, 10:30-11:50am McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm. Federal Courthouse 405 E. 8th Ave. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE

Industrial Workers of the World meeting, 6:30pm, New Day Bakery, 449 Blair Blvd. FREE

NAMI Lane Countu's Familu to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE

Gateway Toastmasters, dropins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesleu United Methodist Church. 1385 Oakway Rd. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Eugene Maker Space Open Hack

continues. See Friday. Overeaters Anonymous contin-

ues. See Thursday, July 26. **HEALTH** Nia-Moving to Heal, noon-1pm, Trauma Healing Project, 1100 Charnelton St.,

541-687-9447. don. Cognitive Emotional Wellness Acupuncture, 12:30-2pm, Trauma Healing Project, 1100 Charnelton St., 541-687-9447.

Evening POP Pilates, 5:30-6:30pm, Celebration Bellu Dance & Yoga Studio, 1840 Willamette St., Suite 206.

Tai Chi in the Park Blocks continues. See Thursday, July 26

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, July 26.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd library, 225 5th St., Spfd. FREE

Talkers Storytime, 10:15am & 11am, downtown library. FREE

Oregon Rocks! at the library, 1:30-2:30pm, Fern Ridge Library, 88026 Territorial Way, Veneta. FREE

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, 0phelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Family Music Time, 6:30pm, downtown library. FREE

Pajama Storytime, 6:30pm, downtown library. FREE

Table Tennis for kids continues. See Thursday, July 26

LECTURES/CLASSES Movement for Memory: A Dance Class For Your Brain, 11am-noon & 1-2pm, Park Blocks, 44 E. 7th Ave. FREE

Chair Yoga for the elderly continues. See Thursday, July 26.

POP Pilates continues. See Saturday.

Talks at the MNCH continues. See Thursday, July 26

LITERARY ARTS Wordcrafters: From Walden to Wild w/ Bronwunn Dean, 4-week series, 6-8pm, WordCrafters in Eugene, 438 Charnelton St., ste 102. \$139.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd, FREE

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, July 26

Taste of the World w/Wagoma continues. See Saturday

OUTDOORS/RECREATION

Chinook Winds Casino Trip for 'Boomer Tuesday," 7:45am-5-30nm meet at Roh Keefer Ctr., 250 S. 32nd St., Spfd. \$5.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave FRFF

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE Eug/Spfld Mossbacks

Volkssport Club, 9:45am, Gracie's Sea Hag Restaurant, 58 N. Highway 101. FREE

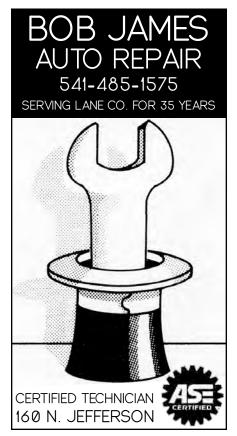
Tuesday Night Pub Run at Tap & Growler! 6-9pm, Tap & Growl 207 E. 5th Ave. FREE Tai Chi in the Park Blocks, 8:30-

9:30am, W. Park Blocks, 8th Ave. & Oak St. FREE Bingo Night w/Zach, 7pm, Side

Bar, 1680 Coburg Rd. FREE King Pong!, 8-10pm, Kesey

Square, FREE Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE



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Decades of nuclear testing had tragic consequences for tens of thousands of Americans. Part memoir, part oral history, and part journalistic investigation. "Exposed" puts a human face on what happened to unsuspecting Americans as a result of 928 atomic bombs exploded in the Nevada desert.

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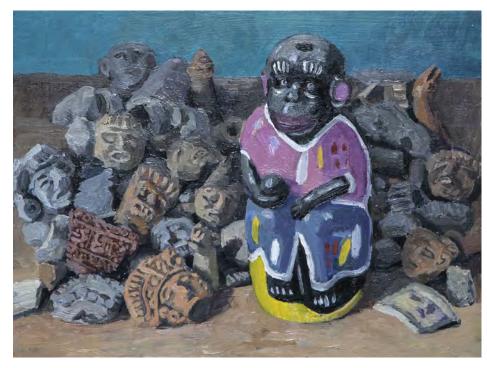
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Directed by Darryl Marzyck August 10-12, 16-19, 23-25



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Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 1626

social dance, UO Campus, Living

Group, 7-8am, Blue Cliff Zen Ctr.,

Open Sky Shambhala, 783 Grant

Buddhism, 6:30pm, Universalist

Unitarian Church, 1685 W. 13th

Unitarian Church, 1685 W. 13th

Yoga Meditation) continues. See

munity: Tuesdays at Hendricks

niques, work party, 9am-noon,

Hendricks Park, Summit Ave. &

Pollinator Conservation Work

Party, 9am-noon, Alton Baker

Park, 622 Day Island Rd. FREE

Friends of Buford Park & Mt. Pisgah

Native Plant Volunteer Work Party

continues. See Thursday, July 26

Refuge Recovery, 6:30-8pm,

Rudra Meditation (Kundalini

VOLUNTEER Garden & Com-

Park, learn gardening tech-

UO West Coast Swing Dance

Club. 7pm lessons. 8-10pm

Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE

SPIRITUAL Zen Meditation

Tuesday Meditation, 6-7pm,

Dzogchen Practice, Tibetan

439 W 2nd Ave FRFF

St. FREE

Ave., rm. 2. FREE

Ave. rm. 5. FREE

Thursday, July 26

Skyline Blvd. FREE

Willamette St. \$5

"The walls of our house were covered in art," says Eugene artist Jeff Mason, "and the coffee table always had some art book on it that my mother had out from the library." Such early immersion into the world of art set Mason, who grew up in New Jersey, on a lifelong journey that would lead to the Art Student's League in New York and then, in 1994 at the age of 25, to the University of Oregon, where he received a bachelor's degree in painting. "In 2003," he says, "I gave up a stable life in Eugene and began traveling, often spending winters painting in Oaxaca, Mexico, but also traveling to all four corners of the States and extensively throughout western Europe." Mason's paintings seem to salvage dignity — perhaps you could call it "soul" — from past objects, not quite lost or forsaken but juxtaposed against the ruins of modernity, and his human portraits enact a similar magic that recalls, at times, the post-impressionist textures of Van Gogh. His sense of color is exquisite, perhaps a gift bestowed by his commercial-artist father who "trained me to be sensitive to the visual world by doing things like pointing out that 'hint of green' in an evening sky." Jeff Mason's exhibit, "New and Revised Paintings," including works from Eugene and Oaxaca, opens Friday, July 27, with a reception 7 to 9 pm at Wandering Goat, 268 Madison. And at Sam Bond's Garage, located at 407 Blair Boulevard, FRFF. — Rick Levin

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W.

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE

Killer Queen League Night, 5-on-5 arcade battle, 10pm-2a Level Up Arcade, 1290 Oak St.

Blazing Paddles continues. See Thursday, July 26

Board Game Night continues. See Thursday, July 26

Duplicate Bridge continues. See Thursday, July 26

Pool Hall continues. See Thursday, July 26

SOCIAL DANCE Coalessence: Community Estatic Dance, 10am-noon, WOW Hall, 291 W. 8th Ave. \$8-\$12.

Eugene Folk Dancers, weeklu international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

SUNRISE 6:00AM; SUNSET 8:36PM AVG. HIGH 83; AVG. LOW 52

Oregon Fiber Artists continues, see Thursday, July 26

Jeff Mason, "New & Revised Works" continues. See Thursday, July 26

6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE

FARMERS MARKETS Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd. FRFF

ues. See Saturday.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene. org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Stage, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Peace Vigil, 4:30pm, 7th & Pearl. FREE

6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. Cost is admiss.

Times": Uniting w/ music, 6-8:30pm, Free Speech Plaza, 799 Oak St. FREE

Death Cafe, small group gatherings to talk about death, 7-8:30pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. FREE

Singing, 7-8:30pm, Unitarian Universalist Church of Eugene,

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

11:30am, Companioning Care LLC, call 541-255-7116. \$5-\$20.

Pet-Care Coping Support Group, end of life, serious illness, need to re-home, Companioning Care LLC, call 541-255-7116. \$5-\$20. P90X in the Park, 8-9am, Lively Park, 6100 Thurston Rd., Spfd.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday. White Bird Now Free Walk-in Counseling & Referral contin-

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE

ues. See Thursday, July 26

Preschool Storytime, 10:15 am & 11am, downtown library. FREE

Family STEAM, enjoy hands on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg

Legos, 4pm, Eugene Public Library. FREE

Babies-Toddlers Storytime continues. See Thursday, July 26 Children's Intro to Ki-aikido continues. See Monday.

LECTURES/CLASSES Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday. Talks at the MNCH continues.

See Thursday, July 26 ON THE AIR "Truth Television,"

live call-in local news/politics, 6pm, Comcast 29. The Colours of Aire w/DJ

Anonymous, 9pm, 97.3 FM or KEPW.org. "That Atheist Show," weekly

call-in, 7pm, Comcast 29, 541-790-6617. "The Point" continues. See

Thursday, July 26 OUTDOORS/RECREATION Track-Town Fitness, 8-9am, Hayward Field, 1580 E. 15th Ave. FREE

Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE

Trivia w/Elliot Martinez, 7-9pm. 16 Tons Cafe, 2864 Willamette St FRFF

WDYK Trivia w/Nick, 7pm. Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185 FRFF

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairallu, 245 Blair Blvd., 541-683-1721. \$5 buy in.

The Koz performs, 6:30pm, Island Park, 200 W. B St., Spfd. FREE

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549 FRFF

Blazing Paddles continues. See Thursday, July 26 Duplicate Bridge continues. See

Thursday, July 26

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, July 26

Qigong continues. See Monday.

SOCIAL DANCE Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave, info at 206-356-0354. \$5-\$12.

Buzzed w/ Bachata, 7pm, The Oregon Wine Lab, 488 Lincoln St. FREE

Scottish Country Dancing, 7-9pm, Santa Clara Grange 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Rendezvous LGRTO Dance 10pm, The Drake, 77 W. Broad-. way, \$3.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Battle of Ego, 10amnoon, Open Sky Shambhala, 783 Grant St \$50

Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm. Sweatu Ganesh Yoga. 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE

Buddhist Teaching: "The 37 Practices of a Bodhisattva" by Tulku Sangye Tenzin Rinpoche continues. See Saturday.

THURSDAY

AUGUST 2 SUNRISE 6:01AM; SUNSET 8:34PM AVG. HIGH 83; AVG. LOW 52

ARTS/CRAFTS Springstitch: A Community Crafting Group, 4:30-6pm, Spfd. Public Library, 225 5th St., Spfd, FREE

Thirst 2 Create Paint Party: "Sunset Frolic!" 6-8:30pm, Starlight Lounge, 830 Olive St. \$35.

Current works by Oregon Fiber Artists continues, see Thursday, July 26

Jeff Mason, "New & Revised Works" continues. See Thursday, July 26

BENEFIT

FARMERS MARKETS Amazon Farmers Market continues. See Thursday, July 26

The Corner Market continues See Thursday, July 26

South Valley Farmers Market continues. See Thursday, July

FILM SpringFilm: Nosferatu, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE

GATHERINGS Parkinson's Disease 101, 4-5:30pm, Eugene Mind Works, 207 E. 5th Ave.

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. FREE

Lane County NAMI LGBTQIA+ Connection Group continues. See Thursday, July 26

Party on the Plaza — Northstar Dance Company, 5:30-6:15pm, Hult Ctr. Plaza. FREE

Hearing Voices and Extreme States Discussion/Support Group, 1-2:30pm, Lane Independent Living Alliance, 20 E. 13th Ave FRFF

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, 1376 Olive St. FREE

NAMI Lane County's Friends & Family Support Group continues. See Thursday, July 26

Atheist, Agnostics & Free Thinker AA continues. See Thursday, July 26

Downtown Toastmasters continues. See Thursday, July 26

Emerald Photographic Society Club Meeting continues. See Thursday, July 26

Men's Meet Up continues. See Thursday, July 26

Mindfulness Group continues. See Thursday, July 26

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, July 26

Overeaters Anonymous continues. See Thursday, July 26

HEALTH Mindfulness continues. See Thursday, July 26

Tai Chi in the Park Blocks continues. See Thursday, July 26

Stress & Anxiety Relief Group Acupuncture continues. See Thursday, July 26

White Bird Walk-in Counseling & Referral continues. See Thurs day, July 26

KIDS/FAMILIES Core De Force in the Park, 8-9am, Lively Park, 6100 Thurston Rd., Spfd. \$7-9.

Babies & Toddlers Storytime continues. See Wednesday Family STEAM continues. See

Thursday, July 26 Family music time continues.

See Thursday, July 26 Table Tennis for kids continues. See Thursday, July 26

Walkers storutime continues. See Thursday, July 26

LECTURES/CLASSES The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. FREE

Liberate Your Mind Tour, 6-9pm, Owen Rose Garden, 300 N. Jefferson St. FREE

Chair Yoga for the elderly continues. See Thursday, July 26

DanceAbility Class continues. See Thursday, July 26 Mindful & Wellness @ Work con-

tinues. See Thursday, July 26 ON THE AIR "Arts Journal" con-

tinues. See Thursday, July 26 "The Point" continues. See

Thursday, July 26 Thursday Night Jazz w/David Gizara continues. See April 26

OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, July 26

Board Game Night continues. See Thursday, July 26 Cards Against Humanity w/Char-

ley continues. See Thursday, July 26 Categorically Correct Trivia w/ Elliot Martinez continues. See

Centennial chess club continues. See Thursday, July 26 .

Thursday, July 26

Cribbage Tournament continues. See Thursday, July 26. Duplicate Bridge continues. See

Thursday, July 26 Board Game Night continues.

See Thursday, July 26 Lunchtime Tap & Growler

Running Group continues. See Thursday, July 26 Pool Hall for seniors continues.

See Thursday, July 26 Tai Chi continues. See Thursday,

July 26 Tai Chi in the Park Blocks continues. See Thursday, July 26

WDYK Trivia w/Alan continues. See Thursday, July 26

WDYK Trivia w/Kevin continues. See Thursday, July 26

WEDNESDAY

ARTS/CRAFTS Current works by

COMEDY Open Mic Comedy,

Coast Fork Farm Stand contin-

Lifetime of Discoveru Storu

Discussion group in Span-ish - Hablar es Sanar grupo de apoyo, 2:30-4pm, Trauma

Co-Dependents Anonymous, women-only 12-step meeting,

Walk & Talk at the Museum.

"Singing Through the Hard

Singing Heart Community 1685 W. 13th Ave. \$10.

HEALTH Pet Grief Support Group,



The Eugene Visual Art festival kicks off at 5:30 pm Friday, July 27, reviving the beloved Mayor's Art Show and Salon des Refuses, both absent since the Jacob's Gallery closed in 2016. In addition, the Eugene Biennial will open the same night. All three shows open at 5:30 pm with food, beverages, and music being served at the Maurie Jacobs room at Hult Center, site of the mayor's show; the New Zone Gallery, hosting the Salon; and the Karin Clarke Gallery, hosting the Biennial. Mayor Lucy Vinis officially opens the festival at 6:30 pm at Hult Center plaza, which will offer live entertainment through the evening. The plaza is also the site of the BRIDGE exhibition, which features innovative and contemporary art reflecting ecological and social issues. An award ceremony for the Mayor's show and the Biennial will take run 7 to 9 pm Aug. 2 at Hult's Soreng Theater. FREE. — Taylor Perse

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, July 26

English & Scottish Country Dancing continues. See Thursday, July 26

Line Dance Lessons continue. See Thursday, July 26

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, July 26

SPIRITUAL Refuge Recovery continues. See Thursday, July 26

Rudra Meditation (Kundalini Yoga Meditation) continues. See Thursday, July 26

Zen Meditation continues. See Thursday, July 26

THEATER THE SLOTH: True stories, told live continues. See Thursday, July 26

Drag Takeover, 10:30pm, The Drake Bar, 77 W. Broadway. FREE.

No Shame Theatre Work Shop continues. See Thursday, July 26

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, July 26

Hendricks Park Native Plant Garden Work Party continues. See Thursday, July 26

CORVALLIS

AND THE REGION

FRIDAY. JULY 27 Quarterlu Gathering to highlight local sustainability efforts, noon-1:30pm, Corvallis-Benton Coun ty Library, 6454 NW Monroe Ave. FREE

Arts Alive!, 5:30-8:30pm, Corvallis Arts Ctr., 500 SW Madison Ave. \$5-10.

SATURDAY, JULY 28 Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis, FREE

Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis. FREE

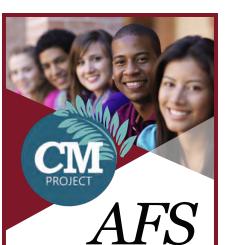
ATTENTION

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Aug. 2 edition, please visit www.eugeneweek-ly.com/calendar/event/add & submit your event online by Thursdau, Julu 26 at noon, For questions, email cal@eugene weekly.com.

Adventure! Children's Museum invite ages 10-19 to design posters. The group also invites crafters and artists extraordinaire, to make some anemones, urchins, coral, barnacles & crustaceans to line the edges of the cove. Contact adventurechildrensmuseum@gmail.com for more details.

Grocery Outlet, located at 14th St., Spfd, will accept donations of \$5 or more for Catholic Community Services of Lane County through July. Those who donate will also receive a coupon for \$5 off following Grocery Outlet purchase of \$25 or more





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OR SPANISH





2018 OBON FESTIVAL

OBON DANCE & TAIKO DRUMS

Saturday, July 28, 2018 5-9 p.m. Alton Baker Park 1-5 Exit 194B, to Autzen Stadium **FREE EVENT**

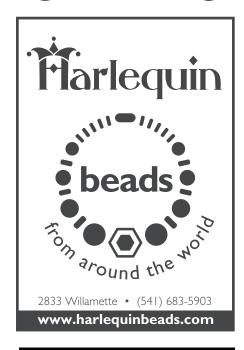


FEATURING:

Traditional Japanese Dances (audience participation encouraged) Waka Daiko (youth taiko group) Eugene Taiko Games & Prizes for Children



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MATTER

A father ((Ben Foster) and his thirteen year-old daughter (Thomasin McKenzie) are living an ideal existence in a vast urban park in Portland Oregon, when a small mistake derails their lives forever. Directed by Debra Granik (Winter's Bone). The best reviewed movie of the summer

1:00, 3:30, 6:00, 8:30

THREE IDENTICAL STRANGERS (PG-13)

New York, 1980: three complete strongers accidentally discover that they are identical triplets, separated at birth. The 19-year-olds' joyou reunion catopults them to international fame, but it also unlocks an extraordinary and disturbing secret that goes beyond their own lives – iture forever.

and could transform our understanding of human natur Friday - Tuesday 1:30, 4:00, 6:30, 8:45 Wednesday 1:30, 3:45, 8:00 Thursday 1:30, 4:00, 6:30, 8:45

VINCENT VAN GOGH: A NEW WAY OF SEEING

A revealing look at the world's most beloved artist, with exclusive to the Van Gogh Museum. \$8.00 General Admission. No discour

TICKET PRICES: MATINEE before 5pm \$6 ADULT \$8 | STUDENT \$7 | SENIOR 62 + 6 CHILD age 12 & under \$6





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THANKS FOR CHER-ING

Mamma Mia! sequel makes ABBA great again

he credits rolled by, and I looked around me. I was the lone male in the Springfield movie theater. But that's okay, because this is a woman's world.

Maybe that's why the person next to me kept looking at me throughout the movie. Perhaps she pitied me for being dragged there by my girlfriend. But my girlfriend actually introduced me to the wonders of the first Mamma Mia! Since then, I was excited to revisit the hits of ABBA, especially with the promise of Cher.

Mamma Mia! Here We Go Again takes place five years after Sophie Sheridan (Amanda Seyfried) found out who her real father was (it's all three of them) in the first film, without relying on Maury Povich. We soon discover that her mother, Donna (Meryl Streep), had died a year ago, and Sophie is trying to pull off a grand reopening of her mother's hotel.

But things just aren't going well. She's having relationship troubles. And two of her dads, Harry and Bill (Colin Firth and Stellan Skarsgard, respectively), can't show up for the reopening. That leaves Sam (Pierce Brosnan) and Andy García (Señor Cienfuegos), and later Donna's former band mates, to "bolster" Sophie.

The film also explores the age-old question of "If I Could Turn Back Time." As Sophie tries to pull off a hotel reopening, we learn how young Donna (Lily James) made it to the Greek island.

At first, the movie feels worrisome. The opening song "When I Kissed the Teacher" made it sound like they were going to rely on obscure, deep cuts. Plus, with the early sign that there would be a lack of Meryl Streep and Sophie's two other dads, it felt like a movie that should've been straight-to-DVD.

My early criticisms were banished when young Harry wooed young Donna by singing "Waterloo" in France. For those of us who never experienced peak ABBA years, the movie is a lesson in how many hits — even if it's obscure today — the band churned out.

If the sequel has fault, it's that it feels dislocated, the narrative jumping between how young Donna made it to the island and Sophie's quest to take advantage of the tourist industry in Greece. Despite the void of no Meryl Streep, James proves entertaining with her broken-hearted ballad arrangement of "Mamma Mia" or belting out "Kisses of Fire."

In fact, the movie does benefit from Streep's absence by lending a chance to amplify the humor in supporting actors and actresses. Brosnan maintains the charm that made him one of the most badass incarnations of James Bond, and, bless his heart, he doesn't lead another song this time. Of course, Donna's band mates — young and old — deliver lines that aren't original but flourish thanks to the right talent.

Do you believe in life after love? Because Sophie's ever-elusive grandmother (Cher) does. She absolutely steals the show with a surprising performance of "Fernando." If tears don't fall down your cheeks while thanking Cher for the music, you have a heart of stone.

The only downside of Cher is that she comes in about 90 minutes too late (maybe it's time to have a Cher version of Mamma Mia!).

The sequel doesn't have all of the charm — or ABBA hits — of *Mamma Mia!*, but it's a solid musical that keeps you entertained and tapping your feet. Sure, it could be seen as a money-grabber, but the world needs another ABBA movie rather than another Marvel

SUMMER STANDARDS

OFAM opens up the American Songbook one more time



very summer. The Shedd's Oregon Festival of American Music approaches its two-week series of concerts, films, talks and more from different angles, but its perennial subject — American pop music from the 1920s to just before the rise of rock somehow remains inexhaustible.

Wednesday's opening sampler ingeniously takes the form of an innovation that emerged toward the end of songbook era and helped extend it: the TV variety show. Siri Vik leads a sextet of singers and Torrey Newhart directs a sextet of jazz musicians in songs by Frank Loesser, Stephen Sondheim, Cole Porter, Irving Berlin, George Gershwin, Johnny Mercer and Rodgers and Hart, with an evening of Édith Piaf standards and even an opera aria.

The festival began last week with *Guys* and Dolls, which we told you about last time and which continues through this weekend. Its composer, Loesser, was "one of the very few lyricists who were genuinely funny," wrote Sondheim in Finishing the Hat, "able to perform the rare trick of

sounding modestly conversational and brilliantly dexterous at the same time. Most impressive to me are the ideas behind Loesser's songs. The lyrics need not be brilliant in execution; they can ride on their notions alone and bring the house down. Which they did, and still do."

There's more Loesser (sorry) next Thursday afternoon, Aug. 2, in a concert featuring four vocalists and a 10-member band playing some of his greatest hits, including "Let's Get Lost," "Two Sleepy People," "I Believe in You," the recently controversial "Baby It's Cold Outside," and more, including some Guys and Dolls standards.

That night, vibes master **Chuck Redd** joins Vik and an ace jazz quintet to play American Songbook standards and others refracted through a jazz prism by mid-century stars like Benny Goodman, Red Norvo, and Lionel Hampton. Vik returns with a quintet (including cello and violin) next Friday, Aug. 3, for the major departure from the American-centric program: mid-century standards made famous by French chanteuse Piaf.

Friday night's jazz concert is based on a book — a famous 1970s collection of jazz arrangements of standards from musicals by Rodgers and Hart, Porter, Jerome Kern and more that inspired the career of longtime Shedd pianist Vicki Brabham. That afternoon's talk by fellow Shedd vet **Ian Whitcomb** also contains a recital of his top ten 20th-century songs — most from the nineteen-teens and '20s, few of which make most other lists of standards. Whitcomb's explanation of his choices should be as entertaining as the music.

Saturday's jazz quartet concert features the greatest of American composers, George Gershwin, including pianist Ted Rosenthal's solo piano arrangement of Rhapsody in Blue and jazz versions of Gershwin tunes. Saturday afternoon boasts a community singalong, and Sunday afternoon a cabaret-style jazz party/jam led by Redd that samples songbook standards from the rest of the fest and more.

The Tuesday, Aug. 7, show is sort of curated by Barbra Streisand and Judy Garland, whose (sometimes fluffy) faves inform the American Songbook program put together by trumpet master Byron Stripling and performed by singers Vik and Julliette Holliday with octet.

Aug. 8 again departs from the show tunes format with a detour through the blues (in the afternoon), "curated" by Muddy Waters, Bessie Smith and B.B. King and led by Stripling's crack jazz sextet, who return that night in songs identified with New Orleans and its legends Louis Armstrong and Sidney Bechet.

So rich is this year's crop that the festival is repeating four of the concerts Aug. 9-11, presumably to give Eugeneans a second helping, or to make sure those (maybe vacationers) who missed it the first time around get the chance to experience it.

Elsewhere this month, one of Eugene's most fascinating musicians, UO percussion prof Pius Cheung, joins award winning master marimbist Eriko Daimo in the first Beta Percussion International Institute Aug. 4-10 at the UO's Beall Concert Hall. In next Saturday's show, Aug. 4, the pair plays solo and duo arrangements (for piano, marimbas and more) of music by Bach, Piazzolla, Sibelius and Cheung himself, plus a world premiere by Hirotake Kitakata. Five percussionists play contemporary percussion music by Virginia's Casey Cangelosi and Michigan composer Michael Udow in the Aug. 6 show. We'll tell you about the Aug. 9-10 concerts next time. ■



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27

AUG

DOWNTOWN VISUAL ARTS FESTIVAL

Eugene celebrates the visual arts with a week-long festival featuring the 20x21 EUG Mural Project's Eugene Walls, Eugene Biennial, the return of the Mayor's Art Show, Salon des Refusés and BRIDGE Exhibitions with innovative, contemporary art installations. Street art, contemporary art and gallery art come together in an event for the entire family.

Details at eugene-or.gov/VAF

JULY 29

EUGENE SUNDAY STREETS & EUG PARADE

2 10am to 4pm • Downtown Eugene

It's the City of Eugene's largest event! Enjoy live music, vendors, free bike helmets, bike tune-ups, free fitness classes, yoga classes and so much more all in our City's largest open space - the streets.

Details at eugenesundaystreets.org

AUG

NORTHSTAR DANCE COMPANY PARTY ON THE PLAZA



2 5:30pm to 6:15pm • Hult Center Plaza

An inter-tribal/contemporary crossover of Native story, song, music and dance with the community.























MUSICLISTI

THURSDAY 7/26 5TH STREET PUBLIC MARKET

Music at the Market: Shelley James Musicbox—6pm; n/c

B&B LOUNGE Karaoke—9:30pm;

THE BARNLIGHT Karaoke—

7:3Upm; n/c BEERGARDEN. Howlin' Dogma Blues-7:30pm; n/c

COWFISH '90s Night!—9pm; n/c

CUSH CAFE San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.

DEXTER LAKE CLUB Karaoke w/ Jared-9pm; n/c

HI-FI LOUNGE Wollen Men—8pm;

HULT CENTER PLAZA Partu on the Plaza - Eric Stern—5:30pm;

JAZZ STATION Chris Orsinger, Adam Harris, &; Gus Russell— 7:30pm; \$15

LUCKEY'S Grateful Dead Familu Jam—10pm; \$3

MAC'S NIGHTCLUB & **RESTAURANT** Thowback Thursday Featuring Front Row Band—7pm; n/c.

MCSHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—

OLD NICK'S PUB Femme Night! 19 Lung, Goose Hollow, & Silence Mill—9pm; \$5

OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c

LIVE MUSIC AT TERRITORIAL VINEYARDS—7pm; n/c

SAM BOND'S BREWING Jen Sennett & Cooper Morris—7pm;

WOW HALL Moonalice w/Bicycle Day—7pm; \$12-15

SAM BOND'S GARAGE Lauren Lakis, MRK, Mini Blinds-9pm; \$5

SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c

THE DRAKE BAR

Flashback Drag Takeover-10:30pm; n/c

FRIDAY 7/27

BLAIRALLY Church of the '80s Night-9:30pm; DJ, \$3 **BREW STATION** Gumbo Groove

BROADWAY HOUSE The Josh Deutsch Reunion Summer Jazz

Concert—8pm; \$10-15 BRONCO SALOON Karaoke w/ Lindsey-9pm; n/c

COWFISH Freek-Nite w/SPOC-3P0—9pm; \$3

DOC'S PAD Karaoke w/KJ

DRIFTWOOD BAR Karaoke w/ Slick Nick-9pm; n/c EL TAPATIO CANTINA Karaoke w/

HI-FI LOUNGE Rortron—9pm; \$3

JAZZ STATION Idit Shner Trio-

high school.

Patty-9pm; n/c

RESTAURANT Daddy Rabbit CD JERSEY'S Karaoke w/Sassy

TAJMO RETURN FOR MO'

immediate chemistry when writing the album.

MOE'S TAVERN Barbara Dzuro Jass Duo (Piano/Bass)—6pm;

– 8pm; \$5

TajMo. After a weeklong break, he gave it another chance. This time, he took it on a drive.

the collaborative album that features original music, blues standards and some pop songs.

"teeth" for a ${\sf pop}$ song and contrasted the silliness — and innuendo — of The Who's track.

CUTHBERT AMPHITHEATER The Taj Mahal and Keb' Mo' Band-7pm; \$35-60

OWEN ROSE GAERDEN Eugene's One More Time Band—6:30pm; n/c

LIVE MUSIC AT TERRITORIAL VINEYARDS—7pm; n/c

SAM BOND'S GARAGE Whiskerman, Wheels—9:30pm;

Blues musician Keb' Mo' had been working nonstop on what would become the Grammy-winning album

"I should have been sick of it," he says. "I rode around with it, and I was like, 'Yeah, I think we got it.'"

Keb' Mo' and blues legend Taj Mahal will come to Eugene — for the second time this year — to support

Considering the two artists' history with blues music, a few songs pop out: The Who's "Squeeze Box"

Keb' Mo' was attracted to the Mayer track and Taj Mahal was eager to learn the song. It speaks volumes

tradition of Robert Johnson — although he doesn't care much for the marketing term of being "the link" to

times it was being played and formed. And how it was played and how it related to cotton picking, slavery, post

Keb' Mo' says he tries to apply that same sincerity when writing music. He doesn't look for trends or

anything. He aims for his music — and performance — to speak. Maybe that's why he and Taj Mahal had an

As this isn't the first time that Keb' Mo' and Taj Mahal have been out on the road in support of the album, the

"It opened the door that there were different things out there," Keb' Mo' says. "All you heard before was

two musicians have their set list down. It features the album, of course, but they also work in a lot of Taj Mahal

standards. Keb' Mo' says that, when deciding which songs to feature, he asks himself what he would want to

hear. That carries a lot of weight for someone who was impressed by Taj Mahal's performance when he was in

"For me, I listen to the atmosphere of that music," he says. "It's more about what I read of the history. At the

and John Mayer's "Waiting on the World to Change." The Mayer song, Keb' Mo' says, had some serious

to Keb' Mo's willingness to hunt for good music. Sure, you can consider him a bluesman following the

the Delta Blues — but he knows a good song when he hears one. It's got a certain characteristic to it.

slavery, Jim Crow. The sounds of desperation and longing - I just listen to that. I want that longing.

YOUKON JACK'S Blue Owens Band—9pm; n/c

WOW HALL Vial...Experiment, Huper Sloth, Shanoa, Hyding Jekyll—7pm; \$10-12

SATURDAY 7/28

AXE & FIDDLE West Valley Shakers—8:30pm; n/c

BREW & CUE Sassy Patty, BTM Karaoke-9pm; n/c

CORNUCOPIA Gumbo Groove-

DOC'S PAD Karaoke w/KJ Power—

DRIFTWOOD BAR Karaoke w/ Slick Nick-9pm; n/c

JAZZ STATION Sarah B. Rose

MAC'S NIGHTCLUB AND **RESTAURANT** Hank Shreve Band—8pm; \$8

THE PUBLIC HOUSE Scott Austin-7:30pm: n/c

MOE'S TAVERN Barbara Dzuro Jass Duo (Piano/Bass), 6pm; n/c

MOHAWK TAVERN Ryte Lane—

SATURDAY MARKET 10 a.m Caveman Dav; n/c.; 11am Steve Goodbar, n/c; noon; Ricardo Cardenus, n/c; 1pm; Jill Cohr n/c. 2pm; The Traceys, n/c; 3:30; Cap'n Trips, n/c

YOUKON JACK'S Blue Owens Band—9pm; n/c

WHITE HORSE SALOON Karaoke

SUNDAY 7/29

AGATE ALLEY BISTRO Karaoke w/

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club. n/c

CUSH CAFE Open Mic—2pm; n/c

THE DRAKE Karaoke—9pm; n/c THE EMBERS Karaoke w/Sassy

Patty—7pm; n/c MOHAWK TAVERN Karaoke w/

Caught in the Act—9pm; n/c MULLIGAN'S PUB Open mic-

8:30pm; variety, n/c **OLD NICK'S PUB** Late Show!

Gypsy Temple—10pm; \$3-\$5 SAM BOND'S GARAGE Fast Man,

Fireball Sunset-9pm; \$4 THE RIVER STOP Open Sunday

WEBFOOT Karaoke w/KJ Power—

MONDAY 7/30

CENTENNIAL STEAK HOUSE

Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

OLD NICK'S PUB Service Industry Night & Irish Jam!-6pm; n/cx

THE EMBERS Sassy Patty

FIRST NATIONAL TAPHOUSE Open

SAM BOND'S GARAGE Richard Crandall & Friends—8pm

TUESDAY 7/31

5TH STREET CORNUCOPIA Jesse Meade w/Girin Guha—9:30-11:30pm: n/c

CUSH Poetry Open Mic—7:30pm;

DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

LEVEL UP Karaoke w/Kade-







LUCKEY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1

MAX'S Classic Crooner Productions—10pm: karaoke.

MAC'S NIGHTCLUB AND **RESTAURANT** Roosters Blues

Jam—7pm; n/c **O BAR** Karaoke w/Jared—9pm;

ROARING RAPIDS PRESENTS

Copacetic—7pm; n/c

SAM BOND'S GARAGE Bluegrass

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY_{8/1}

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH Local DJ Review— 9pm: n/c

DRAKE BAR DJ Qamron Crooks-10pm; n/c

HI-FI MUSIC HALL Funk Jam,

JAZZ STATION Jammin' w/ the

pros-7:30pm; n/c

JERSEY'S Karaoke w/Sassy Patty-8pm; n/c

MAC'S NIGHTCLUB AND RESTAURANT My Band featuring Darlene Jackson—6pm; n/c

MOHAWK TAVERN Karaoke w/

MULLIGAN'S PUB Open Mic-8:30pm; variety, n/c

OLD NICK'S Whiskey Wednesday! **G**raveyard Witch, LáGoon, & XRAY VSNS—9pm;

THE POKER LOUNGE DJ'd Party Nights-8pm: n/c

PUBLIC HOUSE Bluegrass jam—6:30pm; n/c

ROARING RAPIDS PIZZA **PRESENTS** Tim McLaughlin's Revolving Trio, 7pm; n/c

THE PUBLIC HOUSE Jeremy

THE SHEDD "Live From The Emerald Palace"—8pm; \$25

WEST END TAVERN Karaoke—

CORVALLIS

AND THE REGION

BOMBS AWAY CAFE - Corvallis

TH Jazz Jam—9pm; n/c

CENTRAL PARK - Corvallis

TU Corvallis Community Band— 8pm; n/c

WHITESIDE THEATER - Corvallis

Runa—7pm; \$20-25 CLOUD & KELLY'S PUBLIC

HOUSE - Corvallis

TH Free Range Open Mic—8pm; n/c SU Celtic Jam Session—

3:30pm; n/c

MO Bryson Skaar—7pm; n/c TU Celtic Jam-7pm; n/c



THREE PEAS IN A POD

A Dixie summer means a toe-tapping mess of sun-kissed lovers, crisp iced tea and endless days spent soaking up the open air. Folk band Five Letter Word tightly wraps their audience in that wholesome, old-time feeling.

The trio is fresh off the vine, having officially created Five Letter Word last year. Each member grew up in different parts of the country, hopping from band to band, but all were drawn to Portland and brought together by their love of harmonies and pushing the boundaries on traditional Dixie folk.

"Since the first time we sang together, it was like, 'Wow, the three of us have been singing together for years," says Audra Nemir, the stand-up bass player.

Nemir's fingers flutter over her gentle giant's strings as bandmates Leigh Jones (vocals, guitar, percussion) and Clara Baker (vocals, fiddle, guitar) ebb and flow between elements of Americana, folk and bluegrass.

"There are skills you learn in a harmony role. I'm good at blending, being unobtrusive," Nemir explains. Her voice is a gentle breeze across a wheat field, subtly holding together the rhythm and foundation of a song.

Baker's vocals are sturdy as an oak, rooting the trio's sound in soulful melodies, while Jones' birdlike soprano flutters above in contrast.

Together, their voices create a dynamic scene of old-timey Southern life. The trio is off to record their first full-length album on July 23 at, fittingly, an old converted church in Enterprise. "[Playing together] is this joyful process of discovery of one another and what we are together," Nemir says.

Five Letter Word plays 7 pm Friday, July 27, at Calapooia Brewing in Albany. — Kelsey Anne Rankin



Artifact Extracts

EMERGING CANNABIS PROCESSOR



Founded in December 2017, Artifacts Extracts is proving to be one of Oregon's cannabis-protop cessing companies. Not only do they have an experienced team of people operating the Eugene-based lab, they've created a brand that appeals to hash enthusiasts and a business plan set for success.

Products on the shelves of local dispensaries range from live resin to over 85 percent THC crystals to high terpene extract cartridges and more.

Raising a startup is never easy business. Licensing, securing capital, dedication, long hours and finding a good location

for processing or manufacturing are just a few ingredients that bring an idea to reality. Like most startups — and especially those in the cannabis industry — Artifact Extracts has run into some obstacles, but the team has maintained a strong vision and made modifications to the plan along the way. In just eight months they've brought a viable, high-quality product to market at a reasonable price.

As the company continues to grow, research and development are a priority. One of the company's goals is to provide diversity in production selection, bringing slightly different products to market and improving the choices consumers are offered. "We're able to do this because we're constantly trying new methods of extraction and post-processing," explains Natalie Raulin, Artifact's marketing director.

The appealing brand Artifact Extracts is delivering to customers is rooted in a humble passion for the cannabis plant. The company is also dedicating a lot of time and resources to product packaging. "Oregon Liquor Control Commission regulations cast a big net of rules around cannabis product packaging," Raulin says "Not only is it important to get the packaging and labels right for OLCC, we want to get the packaging right for our customers, since a lot about our brand and the product can be communicated through the packaging."

While Artifact Extracts is still in early startup stage, and the final packaging is not yet complete, the products can be found in more than 50 retail locations throughout Oregon, including Portland, Salem, McMinnville, Corvallis, the Willamette Valley, Veneta and the Oregon Coast.



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BEST PRICES PAID FOR: 0LD books & collections, VERY OLD photos & albums, scrapbooks, diaries, journals, sample books, pamphlets, ad broadsides/brochures, posters, maps, menus. Condition is Everything! We make Housecalls. 541-520-9821. email: thebookfinder@gmail.com.

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Garage Sales

ASSISTANCE LEAGUE OF EUGENE HUGE GARAGE SALE: Saturday, July 28, 9-3-We've Cleaned Out Our Storage! Household, furniture, clothing, Christmas in July, and much more! CASH ONLY please- note location: 32 MARION LANE [Off River Rd], EUGENE

WOW HALL RUMMAGE SALE: Saturday & Sunday July 28-29, 10AM-5PM. FREE ADMISSION. Bargains & Entertainment inside & out. OUTDOOR STACE & BG DURING EUGENE SUNDAY STREETS. Saturday busk for tips in the main hall. Call or Visit to reserve a time slot or table. [Vendors welcome: Tables \$20/1 day or \$30/2 days. For CCPA Members: \$15/1 day or \$25/2 days.]

Pote

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. green-hill. org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, ADOPTI 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org LOOK FOR THIS WEEK'S RESCUED CAT.

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Garage Sales

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of Margaret L. "Trudee" Kuykendall, Deceased. Case No. 18PBD5378. NOTICETO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. DATED AND FIRST PUBLISHED ON JULY 26, 2018. /s/ John C. Fisher, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Case No. 17PB07412 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Richard John Christensen, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, DR 97470, or the claims may be barred. DATED AND FIRST PUBLISHED THIS 26TH DAY OF JULY, 2018. Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law McKinney & Sperry PC PO Box 1265 Roseburg, DR 97470. Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matters of JAZLYN LEANNA HAWORTH, and ZUEN NERGAL RAMSES EN AQARBI, Children. Case No. 18JU01284, Case No. 18JU01285
PUBLISHED SUMMONS TO: JANETTE MAY HAWORTH IN THE NAME OF THE STATE OF HAWORTH IN THE NAME UP THE STATE UP
OREGON: Petitions have been filed asking
the court to terminate your parental rights
to the above-named children for the purpose of placing the children for adoption.
YOU ARE REQUIRED TO PERSONALLY APPEA BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF SEPTEMBER, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court indee of the above-entitled court. cuit court judge of the above-entitled court, dated April 24,2018. The order directs that this summons be published once each this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 26, 2018. NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 20TH, 2018 AT 10-00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAILTOAPPEAR FOR BOTH OFTHESSE DATES OR FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed n your absence without further n TERMINATE YOUR PARENTAL RIGHTS to TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented. MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. IMMEDIATELY UPON RECEIVING THIS NOTICE.
Your previous attorney may not be representing you in this matter. IF YOU CANNOT
AFFORD TO HIRE AN ATTORNEY, and you meet
the state's financial guidelines, you are
entitled to have an attorney appointed for
you at state expense. TO REQUEST
APPOINTMENT OF AN ATTORNEY TO
REPRESENT YOU AT STATE EXPENSE, YOU

MUST IMMEDIATELY CONTACT the Lane MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. If YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you mau call the Oregon State Bar's you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 4198.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 9740.1 Phone: [541] 686-7973 ISSUED THIS O7TH DAY OF JUNE, 2018. Issued bu: Anthony H. Dundon, 2018. Issued bu: Anthony H. Dundon, **2018.** Issued by: Anthony H. Dundon, #143116, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF **OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matter of: CASSIE GRACE BOWMAN A Child Case No. 17JU10039 PUBLISHED SUMMONS TO: JASON MICHAEL BOWMAN IN THE NAME OF JASOM MICHAEL BOWMAN IN THE NAME OF THE STATE OF OREGON: A Petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, ON THE 6TH DAY OF SEPTEMBER, 2018 AT 10:00 A.M. to admit or deny the allega-tions of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY LIST OF APPEARS. This sumpose is nutblished jurgant to the order. mons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 2, 2018. The order titled court, dated July 2, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 12, 2018. Date of last publication: July 26, 2018. NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABRIVE. THEN YOU MILIST APPEAR RECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 20TH, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further

Marisa Fox

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541-344-1406

notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may no be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guide-ines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, honen number 541/682-4276. hetween the hours of 8:00 a.m. 4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 4198-918 TO APPEAR BY UNDER ORS 4198-918 TO APPEAR BY THER MEANS INCLIDING BILT NOT OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED THIS 3RD DAY OF JULY, 2018. Issued by: Anthony H. Dundon, #143116, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: Case No. 18CV27129 COMPLAINT/ QUIET TITLE: Michael Drews and Brenda Drews Plaintiffs, vs. Timothy E Waterman, also Plaintiffs, vs. Timothy E Waterman, also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein, Defendant. For their complaint, plaintiffs Michael Drews and Brenda Drews state: 1. Plaintiffs are the fee simple owner of real property tax lot 18-02-05-24 #08202 located on Clearwater Lane, Springfield, Lane County, Oregon, which property is more particularly described as set forth in the legal description attached as Exhibit 1 (hereindescription attached as Exhibit 1 (herein after "Property"). 2. The Property is not in after 'Property' J. 2. Ihe Property is not in the actual possession of any person other than the plaintiffs. 3. Defendant limothy E. Waterman contends or may contend he has some interest adverse to plaintiffs' in the Property, but defendant's claim is without merit and defendant has

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no estate, title, claim, lien, or interest in the Property or any portion thereof. 4. Other persons or unknown parties con-Other persons or unknown parties content or may contend they have some interest adverse to the plaintiffs in the Property, but such claims are without merit and such persons have no estate, title, claim, lien,, or interest in the Property or any portion thereof. 5. Plaintiffs have no plain, speedy, or adequate remedy at law. Wherefore, plaintiffs respectfully request that bis court enter quate remedy at law. Wherefore, plaintiffs respectfully request that this court enter a judgement; [a] Requiring defendant and all persons claiming under defendants to set forth the nature of their claims, if any, to the real property described in paragraph 1; [b] Determining all adverse claims, if any, of the defendant and all persons claiming under defendant;[c] Declaring plaintiffs to be the owners in fee simple of real property described in paragraph 1 and entitled to possession thereof, free of any entitled to possession thereof, free of any estate, title, claim, lien, or interest of defendant or those claiming under defendefendant or those claiming under defendant and quieting title in the premises in plaintiffs; (d) Enjoining defendant and those claiming under defendant from asserting any estate, title, claim, lien, or interest in the premises or any portion thereof; (e) Awarding plaintiffs their costs and disbursements incurred in this costs and disbursements incurred in this action; and (f) Granting such other relief as may be just and equitable. **DATED ON THIS 12TH DAY OF JULY, 2018**. /s/ Michael B. Drews, Plaintiff, Brenda K. Drews, Plaintiff. drewsconstructionllc@gmail. com Telephone: 541-335-1506, 569 Hollyhock Lane, Eugene, Or, 97404. EXHIBIT "1" LEGAL DESCRIPTION: EXHIBIT "1" LEGAL DESCRIPTION: Beginning at a 5/8 inch iron rod that is 328.89 feet South of the initial point of MT. VERNON ESTATES FIRST ADDITION, as platted and recorded in Book 57, Page 17, Lane Country Plat Records; run thence along the Easterly boundary of said Plat, North 89* 59' 52" East 381.75 feet to a 5/9 is point and the Mesterly. North 89" 59' 52" East 381.75 feet to a 5/8 inch iron rod that is on the Westerly right-of-way of Clearwater Lane [30.00 feet Westerly of it's centerline]; run thence along said Westerly right-of-way, North 0*24'26" East 100.00 feet to a 5/8 inch iron rod; thence leaving said Westerly right-of-way South 89*59"52" West 382.52 feet to the Point of Beginning, in Lane County, Oregon.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: Probate Department. Case No. 18PB04645. NOTICE TO INTERESTED PERSONS: In the Matter of the Estate of COOK, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 3514 NE 151st Court, Vancouver, WA 98682, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. **DATED AND FIRST PUBLISHED ON JULY** 12, 2018./s/ John Joe DeCaro, Perso John Joe DeCaro, 3514 NE 151st Court, Vancouver, WA 98682, (360) 931-3357.

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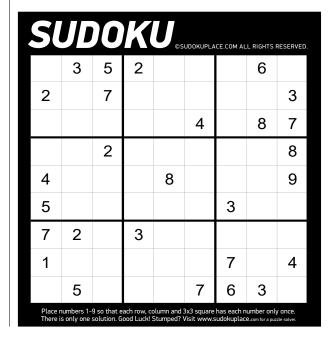
Attorney for Personal Representative: Marc P. Friedman, OSB #89244 Friedman Law Office, P.C., P.O. Box 11167, Eugene, OR 97440. [541] 686-4890. Fax: [541] 344-

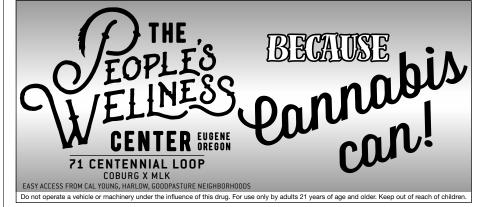
IN THE CIRCUIT COURT OF THE STATE OF IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. Probate Division. Case No. 18PB05115-NOTICE TO INTERESTED PERSONS: In the Matter of the Estate of Mark Ray Stephens. Deceased. NOTICE IS HEREBY GIVEN that MARCIA FLOYD has been appointed personal representative of the party capting effects All persons have above captioned Estate. All persons hav ing claims against the estate are required to present them, with vouchers attached, to the undersigned personal representa-tive at the addresses shown below, within four months after the date of first pub-In four months after the date of Irist publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative or the attorney for the personal sentative, or the attorney for the personal representative. DATED AND FIRST PUBLISHED ON THIS 12TH DAY OF JULY 2018. Dated 12 July 2018 /s/John Gear, OSB# 073810 Attorney for Personal Representative. Personal Representative: Representative. Personal Representative. Personal Representative. Proceedings of the Marcia Floyd, 4676 Commercial St PMB 491, Salem 0R 97302-1902. Attor rcial St SE PMB 491, Salem OR 97302-1902. Attorney for Personal Representative: John Gear, OSB# 073810 161 High St SE Ste. 208B, Salem OR 97301 Tel: 503-569-7777 Fax: 503-206-0924 John@JohnGearLaw.com

NOTICE IS HEREBY GIVEN that Kimlyn Esser has been appointed personal representative of the Estate of M. Helen Abbott, Lane County Circuit Court Case No. 18PB04133. All persons having claims against the estate are required to present

them, with vouchers attached, to the undersigned personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 696 Country Club Rd., Eugene, Oregon 97401, within four scagnette, LLC, 696 Country Club Rd,, igene, Oregon 97401, within four onths after the date of first publication this notice, or the claims may be irred. All persons whose rights may be fected but the proceedings may in the control of the control of the proceedings may be fected but the proceedings may be fected but the proceedings may be affected by the proceedings may obtair

additional information from the records of the Court, the personal representative, or the lawyer for the personal representa-tive. DATED AND FIRST PUBLISHED ON JULY tive. DATED AND FIRST PUBLISHED ON JULY 12, 2018. Kimlyn Esser, Personal Representative Jennifer Klingensmith, Attorney for Personal Representative 696 Country Club Rd. Eugene, OR 97401 [541] 687-9001





JONESIN' CROSSWORD

"Bounce Back"

--take a left at the circle...

ACROSS currency

1 Chamillionaire hit parodied by Weird Al 6 Kermit-flailing-his-arms

9 Air Force One occupant, for short

14 "F , r _ " (Beethoven piece)

15 Purpose 16 Siskel was his partner

17 Good deeds 19 Maker of Posturepedic

mattresses 20 "øComo _ usted?" 21 Printer adjunct, maybe 23 Feel remorse for

24 Its subtitle is "Dau-0" 28 Ren Faire underlings 30 "Children of a Lesser God" Oscar winner 31 Tart glassful 36 Pre-euro electronic

37 DeVry or University of Phoenix

41 Quilting event 42 Distrustful about 43 The Suez Canal can take you there

46 Item increasingly made from recyclable material 50 Latkes and boxties, e.g. 55 It's not a prime number 56 Fires up

57 Aquarium organism 58 Show disdain for 61 Manned crafts involved in atmospheric reentry

63 Having regressed 64 Fabric dye brand 65 "Chasing Pavements" singer

66 Declined 67 Sue Grafton's "__for Silence"

68 Jay-Z's music service 22 To wit

DOWN 1 Alludes (to) 2 "If you do that... see you in court!"

3 Mike Myers character who hosted "Sprockets" 4 "Insecure" star Rae 5 Duck Hunt console, for short

6 Desert plant related to the asparagus 7 Take _ at (guess) 8 Question type with only

two answers 9 Pre-euro coin 10 Conor of Bright Eyes 11 Rooibos, for one 12 It contains (at least)

two forward slashes 13 Pigpen 18 Amino acid asparagine, for short

24 "Yeah, right" 25 Couturier Cassini 26 "Yeah, right on!" 27 Wildebeest 29 Progressive spokes-32 Alussa of "Who's the 33 When aout occurs 34 Term used in both golf and tennis 35 Cannes Film Festival's Camera 37 Amanda of "Brockmire" 38 Decorate differently 39 At a __ (stumped) 40 Direct deposit payment, for short 41 Strapped support 44 Hardly dense 45 Made, as money 47 Like some oats 48 Bassett of "Black Panther" 49 Pop performer? 51 Prompt givers 52 Computer code used to create some lo-fi artwork 53 John who wrote "Ode on a Grecian Urn" 54 Paranormal skill, supposedly

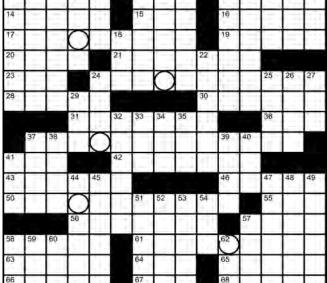
57 "Truth in Engineering"

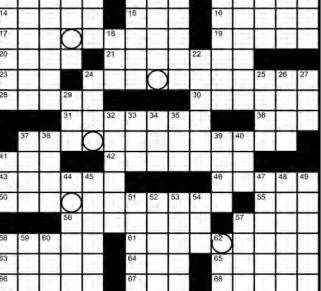
58 Stockholm's country

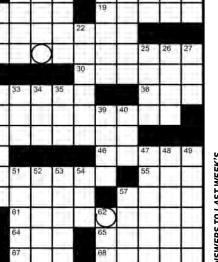
60 Poetic sphere 62 Took a load off

automaker

(abbr.) 59 Corn remainder







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FREE WILL ASTROLOGY BY ROB BREZSNY

ARIES (March 21-April 19): Be extra polite and deferential. Cultivate an exaggerated respect for the status quo. Spend an inordinate amount of time watching dumb TV shows while eating junk food. Make sure you're exposed to as little natural light and fresh air as possible. Just kidding! I lied! Ignore everything I just said! Here's my real advice: Dare yourself to feel strong positive emotions. Tell secrets to animals and trees. Swim and dance and meditate naked. Remember in detail the three best experiences you've ever had. Experiment with the way you kiss. Create a blessing that surprises you and everyone else. Sing new love songs. Change $\frac{1}{2}$ something about yourself you don't like. Ask yourself unexpected questions, then answer them with unruly truths that have medicinal effects.

TAURUS (April 20-May 20): Your past is not quite what it seems. The coming weeks will be an excellent time to find out why – and make the necessary adjustments. A good way to begin would be to burrow back into your old stories and unearth the half-truths buried there. It's possible that your younger self wasn't sufficiently wise to understand what was really happening all those months and years ago, and as a result distorted the meaning of the events. I suspect, too, that some of your memories aren't actually your own, but rather other people's versions of your history. You may not have time to write a new memoir right now, but it might be healing to spend a couple of hours drawing up a revised outline of your important turning points.

GEMINI (May 21-June 20): One of the most famously obtuse book-length poems in the English language is Robert Browning's Sordello, published in 1840. After studying it at length, Alfred Tennyson, who was Great $Britain's\ Poet\ Laureate\ from\ 1850\ to\ 1892, confessed, "There were\ only\ two\ lines\ in\ it\ that\ l\ understood."$ Personally, I did better than Tennyson, managing to decipher 18 lines. But I bet that if you read this dense, multi-layered text in the coming weeks, you would do better than me and Tennyson. That's because you'll be at the height of your cognitive acumen. Please note: I suggest you use your extra intelligence for more practical purposes than decoding obtuse texts.

CANCER (June 21-July 22): Ready for your financial therapy session? For your first assignment, make a list of the valuable qualities you have to offer the world, and write a short essay about why the world should abundantly reward you for them. Assignment #2: Visualize what it feels like when your valuable qualities are appreciated by people who matter to you. #3: Say this: "I am a rich resource that ethical, reliable allies want to enjoy." #4: Say this: "My scruples can't be bought for any amount of money. I may rent my soul, but I'll never

LEO (July 23-Aug. 22): As you wobble and stumble into the New World, you shouldn't pretend you understand more than you actually do. In fact, I advise you to play up your innocence and freshness. Gleefully acknowledge you've got a lot to learn. Enjoy the liberating sensation of having nothing to prove. That's not just the most humble way to proceed; it'll be your smartest and most effective strategy. Even people who have been a bit skeptical of you before will be softened by your vulnerability. Opportunities will arise because of your willingness to be empty and open and raw.

VIRGO (Aug. 23-Sept. 22): Since 1358, the city of Paris has used the Latin motto Fluctuat nec mergitur, which can be translated as "She is tossed by the waves but does not sink." I propose that we install those stirring words as your rallying cry for the next few weeks. My analysis of the astrological omens gives me confidence that even though you may encounter unruly weather, you will sail on unscathed. What might be the metaphorical equivalent of taking seasick pills?

LIBRA (Sept. 23-Oct. 22): The Spanish word delicadeza can have several meanings in English, including "delicacy" and "finesse." The Portuguese word delicadeza has those meanings, as well as others, including tenderness," "fineness," "suavity," "respect," and "urbanity." In accordance with current astrological omens, I'm making it your word of power for the next three weeks. You're in a phase when you will thrive by expressing an abundance of these qualities. It might be fun to temporarily give yourself the nickname Delicadeza

SCORPIO (Oct. 23-Nov. 21): Uninformed scientists scorn my oracles. Reductionist journalists say I'm just another delusional fortuneteller. Materialist cynics accuse me of pandering to people's superstition. But I reject those naive perspectives. I define myself as a psychologically astute poet who works playfully to liberate my readers' imaginations with inventive language, frisky stories, and unpredictable ideas. Take a cue from me, Scorpio, especially in the next four weeks. Don't allow others to circumscribe what you do or who you are. Claim the power to characterize yourself. Refuse to be squeezed into any categories, niches, or images – except those that squeeze you the way you like to be squeezed.

SAGITTARIUS (Nov. 22-Dec. 21): "I have no notion of loving people by halves; it is not my nature. My attachments are always excessively strong." So said Sagittarian novelist Jane Austen. I don't have any judgment about whether her attitude was right or wrong, wise or ill-advised. How about you? Whatever your philosophical position might be, I suggest that for the next four weeks you activate your inner Jane Austen and let that part of you shine – not just in relation to whom and what you love but also with everything that rouses your passionate interest. According to my reading of the astrological omens, you're due for some big, beautiful, radiant zeal.

CAPRICORN (Dec. 22-Jan. 19): "There are truths I haven't even told God," confessed Brazilian writer Clarice Lispector. "And not even muself. I am a secret under the lock of seven keys." Are you harboring any riddles or codes or revelations that fit that description, Capricorn? Are there any sparks or seeds or gems that are so deeply concealed they're almost lost? If so, the coming weeks will be an excellent time to bring them up out their dark hiding places. If you're not quite ready to show them to God, you should at least unveil them to yourself. Their emergence could spawn a near-miracle or two.

AQUARIUS (Jan. 20-Feb. 18): What are your goals for your top two alliances or friendships? By that I mean, what would you like to accomplish together? How do you want to influence and inspire each other? What effects do you want your relationships to have on the world? Now maybe you've never even considered the possibility of thinking this way. Maybe you simply want to enjoy your bonds and see how they evolve rather than harnessing them for greater goals. That's fine. No pressure. But if you are interested in shaping your connections with a more focused sense of purpose, the coming weeks will be an excellent time to do so.

PISCES [Feb. 19-March 20]: In Janet Fitch's novel White Oleander, a character makes a list of "twenty-seven names for tears," including "Heartdew. Griefhoney. Sadwater. Die tränen. Eau de douleur. Los rios del corazón." (The last three can be translated as "The Tears," "Water of Pain," and "The Rivers of the Heart.") I invite you to emulate this playfully extravagant approach to the art of crying. The coming weeks will be en excellent time to $celebrate \ and \ honor \ your \ sadness, \ as \ well \ as \ all \ the \ other \ rich \ emotions \ that \ provoke \ tears. \ You'll \ be \ wise \ to \ feel$ profound gratitude for your capacity to feel so deeply. For best results, go in search of experiences and insights that will unleash the full cathartic power of weeping. Act as if empathy is a superpower.

HOMEWORK Do you have a liability that could be turned into an asset with a little (or a lot of) work? Testify at Freewillastrology.com

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I SAW YOU

I SAW YOU ON THE DISCO TRAIN AT OCF.

Your had be listed thankal out.
Your dancing lasted until the sun
appeared on Sunday morning.
Your light and smile freed me.

JUST AFTER SUNRISE, SUNDAY MO

MAIN STAGE AT OCF.
I saw you there, blowing bubbles inbetween uncontrollable laughter. Having the time of your life, and ending a night of magic with the tiniest little bubbles. I appreciate your bubbles, Mr. Bubbler.

TWIRLED UP IN BEDSHEETS

TWIRLED UP IN BEDSHEETS
ON A SUMMER MORNING
Black Sharpie pen in hand. Your face: a look of concentration. My skin: a blank canvass before you. You left: little black lines in the shape of a treble clef... and my aching heart for San Fran.







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Meet Max and lack! These are two sweet boys with lots of love to share. They're a little over 1 year old and are still learning how to be the best pups possible. They can be a little nervou and are learning to trust people. Max came in with his brother, Jack. They

enjoy playing together and are sweethearts once they warm up to you. Ideally, they will be adopted as a pair, as they are buddies and feel safe together. They've lived with as a pair, as they are buddles and reer sare together. Iney verlived with other small dogs. They would have to meet any potential new canine sibling. They are looking for a home with stability, love, and patience. We do not know if there is a history with cats or children. They may be okay with cats if they have a slow and careful introduction. Best not to be homed with small children, because they are still a little shy. If you'd like to meet Max and Jack or learn more about them from our expert adoption staff, please visit First Avenue Shelter today.

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think he has ever seen TV before. He doesn't like to be left alone but, once he starts feeling more secure in his home, he will be ok with it. He doesn't mind the crate for short periods of time, either. Mr. Pugsly is a good boy who will fall asleep on his bed, by your side all night, every night. If you would like to learn more about Mr. Pugsly, please send a private message, telling us a little about your home and family.

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S.A.R.A.'s **Shelter Animal Resource Alliance** Rescued Cat of the Week



Hello! My name is **Sydney**; I am a delightful senior lady seeking an experienced adopter who can cater to my special needs. I also love attention, treats, and conversation. I am excited to tell you all that S.A.R.A. is holding a fundraising Parking Lot Sale on Saturday, July 28th from 10am-5pm. Sydney

This large, outdoor fundraiser is held at S.A.R.A.S Treasures Gift, Thrift, & Cadoption Center located at 871 River
Rd in Eugene. This amazing sale will feature a HUGE selection of

donated household items at LOW, LOW prices (rain or shine). All proceeds support S.A.R.A.'s lifesaving mission: to rescue, assist, and advocate for shelter animals! Hope to see you all there!

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peacestickers.net, PO Box 10631, Eugene, OR 97440 Bumper stickers \$4 each, free shipping, benefit the homeless.



I've been faithfully reading your column in the Chicago Reader for years, and now I'm reaching out to you about my own problem. I've been dating this guy for almost a year. Everything is great, except one thing: He wants me to kick him in the nuts. It really bothers me, and I'm not sure what to do. He's very serious about it, and he brings it up every single day. It makes me really uncomfortable that this is some sort of fetish of his and I need help taking steps forward.

To Kick Or Not To Kick

P.S. I play soccer and I kick hard.

It's a kink called "ball busting," TKONTK, and as long as you don't kick him full force—or even half force—you're unlikely to do permanent damage. That said, childless guys who are into ball busting are often advised to freeze their sperm just in case. And while it's not a hugely popular kink, it's common enough that ball busting porn exists, and ball busting Tumblrs, ball busting blogs, etc. Take it slow at first, particularly if your guy has only fantasized about this and not experienced it.

P.S. A guy who brings up his kink every single day deserves to be kicked in the nuts—unless he's into ball busting, in which case he doesn't deserve to be kicked in the nuts.

My husband and I were married in Toronto, Canada, in 2005, before marriage equality came to the United States. Does the US government recognize our Canadian marriage or do we need to remarry in the US? Can you find out from one of your legal friends?

Does Our Marriage Apply?

"The US government does recognize your marriage," said Robbie Kaplan, one of my legal friends—and the attorney who represented Edith Windsor before the US Supreme Court and won. In United States v. Windsor, the Supreme Court ruled that the federal government was required to recognize legal same-sex marriages, thereby gutting the Defense of Marriage Act. "We did the same thing," Kaplan added. "We were married in Toronto in 2006, and the US recognizes our marriage. No need to get married again here.'

Hi Dan, I am getting in touch because I thought you might be interested in the following article: "Getting to the Bottom of Pegging." For open-minded people who are open to butt play, pegging is a great way to spice things up in the bedroom. But what exactly is pegging and why is it a thing now? Sex and relationships expert, Tami Rose, knows how important it is to try new things in the bedroom. She would be able to provide an article explaining what pegging is and tips for your more adventurous readers who want to give it a go. I look forward to hearing your thoughts.

[Redacted] PR Agency

Pegging? Never heard of it. Wait—what's that, Wikipedia? "Pegging is a sexual practice in which a woman performs anal sex on a man by penetrating the man's anus with a strap-on dildo . . . The neologism "pegging" was popularized when it became the winning entry in a contest in Dan Savage's Savage Love sex advice column [in 2001]."

I'm in a six-year relationship with a guy you will probably deem DTMFA-worthy but I deem roundup-able to The One. My kids already regarded him as their stepdad before we moved in together about eight months ago. That's when I learned he's an addict: He drinks, smokes weed, and jerks off to porn for about two hours every day. He has been this way for more than 20 years, and I have zero delusions he will change for me. Recently he told me he has very little sexual desire for me, that he knows my pussy in and out and it's boring, but he loves my companionship. How do I deal with this so we can move forward together as an incompatible couple?

 $\label{eq:Aromantic} A \, romantic \, partner \, who \, says \, something \, as \, cruel \, and \, negating \, as \, what \, this \, man \, has \, said \, to \, you, \, SAP, \, and \, cruel \, and \, crue$ either wants out of the relationship or is grooming their partner for much worse treatment to come. If he wants out of the relationship, the verbal and emotional abuse will escalate until you finally leave him. If he doesn't want out, the verbal and emotional abuse will escalate a bit more slowly, so that, like the proverbial frog in the pot of boiling water, you don't realize exactly how bad it's getting and how much damage it's doing to you—and your kids.

I know it's not what you wanted to hear, SAP, but I'm going to say it anyway: DTMFA.

I'm a competent in-person lover, but I'm the worst at Skype/FaceTime/WhatsApp sex. I can't get the angle right, I don't know what to wear, I feel shy, I don't know what to say, I can't get off, I giggle like a 15-year-old girl getting her first French kiss under the bleachers. I'm going to be away from my guy for most of the summer and I need to figure this out. Any advice or tips?

Struggle Keeping Yonder Penis Entertained

 ${\tt A\,15-year-old\,girl\,may\,giggle\,the\,first\,time\,she\,gets\,French-kissed\,under\,the\,bleachers} -or\,she\,may$ not—but a girl who giggles the first time probably isn't going to be giggling the fiftieth. So just keep at it, try to relax and enjoy yourself, and ask your partner to take the lead, i.e., if you don't know what to do, ask him to tell you what he'd like you to do, SKYPE—but only follow the orders you're comfortable following.

What's the fairest way to determine who should get tied up?

Bondage Bottom Boyfriends

Whoever was tied up last time does the tying up this time and vice versa.

Do you ever wear panties, Dan? Would you post a picture of yourself in panties online? I think you would look good in panties.

Panties Are Nice To You

While I have no particular aversion to wearing panties, PANTY, and while I will not deny the allure of the models at xdress.com, I've never worn panties and have no plans to start. As a consequence, I won't be able to post a picture of myself in panties online to delight you and horrify everyone else.

How much sex is too much sex?

Numb Over Numbers

"Enough is as good as a feast." - Mary Poppins

On the Lovecast, Dan and the lesbian panel!: savagelovecast.com.

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